

# EUGENE WEEKLY

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may 1, 2003 ★ VOL. XXII ★ NO. 18 ★ [www.eugeneweekly.com](http://www.eugeneweekly.com)

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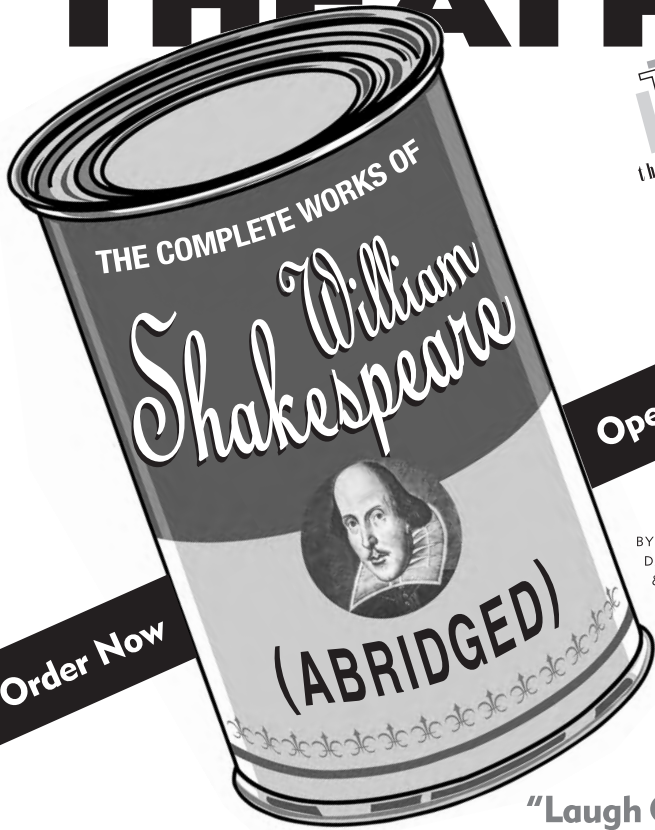
Local Latinos face barriers, p. 12

Photo By Luis Salazar



KIRK M. BOYD, ARTISTIC DIRECTOR

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Authors John  
and Diane Cissel

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hiked over 2,000 miles on short  
day trips through ancient forests  
of the Cascades. He will show  
images of old-growth forests  
from his book.

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**TWO LANGUAGES, TWO WORLDS** Language divides Spanish and English-speaking Latinos in Eugene.

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## LUCKILY, IT DOESN'T TAKE PERFECTLY BALANCED MEN TO CREATE A PERFECTLY BALANCED BEER.

It goes without saying that men willing to dedicate 17 years of their lives to the perfect glass of hefeweizen have different priorities than most. Would you fly to Düsseldorf for a small sample of hundred-year-old yeast? Or scour the Northwest for the best hops? No, Kurt and Rob Widmer are not "balanced." Which is precisely why Widmer Hefeweizen is.

Kurt Widmer

Rob Widmer

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**WAS IT A WAR?**

Who would consider an encounter in a boxing ring between Mike Tyson and a small child a fight? A brutal assault perhaps, or maybe an aggravated murder, but not a fight. Why then does the media and our delusional leadership refer to the invasion and brutal assault on Iraq as a "brilliant military victory" and something of which to be proud?

The world's number one military power attacks a poor, Third World country ravaged by war and 12 years of economic sanctions, 90 percent disarmed by the U.N. inspectors and militarily defeats it. What an accomplishment! A country that spends \$1.4 billion a year on defense is defeated by another that spends \$400 billion — not counting \$70 billion extra for Iraq — all in the name of freedom.

Iraq joins the list of other bombed and liberated countries: Afghanistan, Yugoslavia, Nicaragua, Panama, etc., democracies all. Add to that list my country Poland, not bombed but raided by American economic and political advisors like Jeffery Sachs, Zbigniew Brzezinski and finally strangled by IMF and Globalization austerity projects. It is a shell of a country now with an American puppet government, ready to serve its master by sending 200 special forces troops to aid the "coalition of the willing," while 96 percent of Poles oppose it. Democracy thrives in Poland. Add to the list "new Europe" on its knees, whose governments are prepared to sell their souls and sovereignty for a few dollars of American aid.

Behind it all, 70 percent of Americans waving the Old Glory and cheering. Shame.

Adam Uminski  
Eugene

**START TALKING**

What I believe we need and desire is com-

munication face-to-face, thoughtful discussions that are respectful, with both sides listening fully with open ears, minds and hearts. I am naïve enough to believe that any two people brought together would have something to teach each other.

Our culture, media and two-party political system do not work to bring us all together. On the contrary it is quite the opposite: polarizing, stereotyping and dividing us and sensationalizing the negatives.

My *hope* at all levels (personal, community and global) begins face to face with old-fashioned, slower-than-snail-mail *talk*. We need open, honest discussions across the divide of ideas. Community being built person by person, real life connections being made. To me, it seems what's more important than talking of our differences is talking of what we have in common. I believe we *all* have much, much more in common than we might think.

I would ask you all to take a chance, reach out a bit, open yourself up to someone (a neighbor or a co-worker maybe). Start a conversation with the intention of listening, not judging or wanting to change their views, but openly listening to see where they are coming from. It might seem daunting at first, but gets much easier the more you do it. What do you have to lose, fear? There is so, so much to be gained!

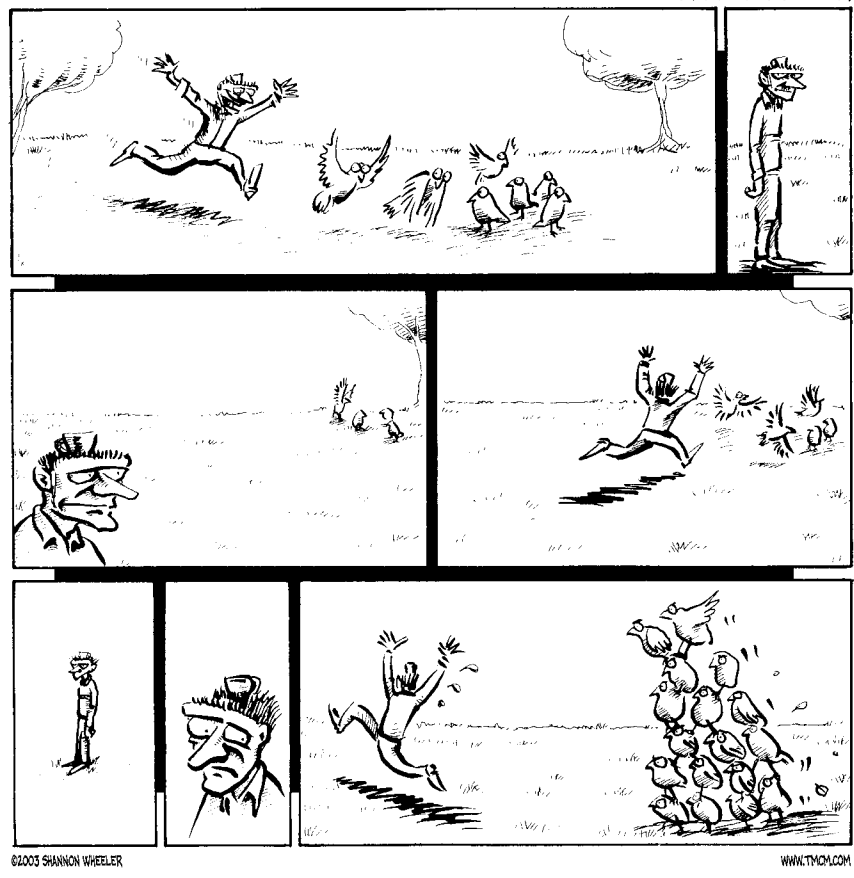
We might come to realize we do not have to act to agree upon everything to be friends.

Tim Boyden  
Eugene

**BAD ADVICE**

I take offense to the bad advice given by Charles Gray (Commentary 4/10) for tax resistance. From the picture of Mr. Gray, I would guess he doesn't have to worry about his income anymore because it's fixed by now. To ad-

**TOO MUCH COFFEE MAN** BY SHANNON WHEELER



vise young, working-class folks with kids and mortgages to "lower their income" to below taxable level is not only impossible for most but utterly stupid and irresponsible.

His advice to quit your job and become self-employed and sell advice to people is way off. Your self-employment tax kicks in at \$400. Your accounts, estates and trusts can all be garnished or have liens filed against them. You can ruin your credit and lose your home by following Mr. Gray's advice. True tax resistance is a shell game for millionaires.

For the rest of us, make donations to your favorite nonprofit organizations that provide the services you want to support. This is a dollar-for-dollar reduction of income. It lowers your taxes so you pay less into the war machine. The amount is determined by your income; if you donate then you can carry forward to the next year what you missed in the present year.

Ask yourself this: Do you really want to lose your home and have you and yours live in a tent just because it will cause the IRS problems? Or

**INSIDER BASEBALL** BY TONY CORCORAN

**Dueling Science**

Take 10 steps, fire and turn.

**C**ougars: Recessionary budget wolves at the door, and all the Oregon House can talk about are cougars? The biennial bear and cougar fights are on again. Ever since Measure 18 passed in 1994, for my past five legislative sessions, hunters have tried to overturn the will of the people by turning to the Legislature; and I always get caught in the middle of it because of my district. From the UO campus to the Steamboat Inn on the North Umpqua, from the south hills of Eugene to Drain and Yoncalla, from Oakridge to Oakland. Talk about a swing district — my two House members are Jeff Kruse and Floyd Prozanski, Elmer Fudd and Abraham Lincoln!

Here's the Senate, preoccupied with disappearing school days, brain-dead seizure patients who ran out of Medically Needy coverage, suicides caused by closing down mental health programs, and PERS; and the House is wasting our time on professional wrestling, metal pants and cougars? Here's the perfect political solution to this biennial debate, and we can charge admission. We'll form a work group composed of the "special interest" lobbyists involved in this bill, then we'll put them all in one of those caged, no-holds-barred, no-exit wrestling arenas. We'll pass food and assorted liquid beverages through on a slider. We will feed them experts from both sides — dueling sciences. The last side standing wins.

(And they'll only have one Porta-Potty manned — with a towel on his arm — by our distinguished colleague, Senator Atkinson. Jason must be still trying to overcome a childhood trauma dealing with the aforementioned plumbing fixture by pushing a bill that would require perma-potties on the Capitol mall; he has issues, as they say — but, I digress.)

I know, most of us were taught that "dueling science" is an oxymoron, because sound, verifiable, scientific methodology should yield only one result. Think again. Welcome to the world of predator management, testosterone, trophy hunts, animal defenders and other self-proclaimed stewards of the planet Earth. One side holds up the argument that it's just a matter of time until someone's little baby gets



eaten, so we gotta hunt them critters. Then a wildlife biologist on the other side points out that hunting cougars actually creates more human/cougar confrontations because hunters love to kill big mature adult males, and when they do, that territory is taken up by immature cubs who don't understand the borders and boundaries of their new turf.

Anecdotally, I believe the cougar population has increased. We'd never seen cougars in our 20 years out here at the Flying Pig Ranch, but in the past few years we've seen a cougar several times at our place; and our neighbor met one in his driveway one morning recently. Last week, in Blachly, two cubs and their mother were executed after eating two goats. But I generally end up in the same place on this issue: There's a reason we hire wildlife biologists to work for the Oregon Department of Fish and Wildlife — to manage the damn animal populations. If ODFW says control the cougars, we should probably listen to them. Meanwhile, shut up Jeff Kropf, go get signatures on an initiative if you want to vote on this thing again — the voters already told you NO. For now, Jeff, just go put on your Elvis suit and chill.

The animal rights folks will argue that ODFW doesn't have the right attitude; after all, they used to be known as "Fish and Game." I'll never forget the time Jeannie caught a chicken-thievin' bobcat in a Hav-a-Heart trap and when she asked the wildlife guy what she should do next, he assured her that she couldn't have captured the bobcat. That was not the answer she wanted to hear.

**F**armworker justice: Speaking of biennial events, it appears the growers will try to push another bad bill out of the House. Attacks on farmworkers have been going on since the 1997 session, since the Oregon Supreme Court ruled on the Oregon Roses case. The current version would give farmworkers the right to strike, but not during harvest time; and it would not provide any venue for timely settlement of labor violations and bargaining. No, se puedes.

It's déjà vu again, Yogi. The next thing you know, the House will be trying to eliminate motorcycle helmets again. What's that? They are? They did? Back to the bad movie: "Dial V for Veto, The Sequel" starring, guess who?

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us



would you rather keep your home, make donations to legal organizations and voice your choices through your elected representatives and senators?

Tom Hunnel  
Eugene

## GREEN WITH PRIDE

During this counterproductive war against Iraq, the Democrats are demonstrating their petty mentality and the one reason I'll never vote for them. The party of the donkey (or ass, as it were) seems compelled to attack the small percentage of citizens who voted for Nader/Duke, who voted against their sacrosanct two-party system or who voted with principle.

Now the Dems berate Green voters, blame the war on us, and, in general, struggle to assuage their consciences (or lack thereof). Dem sycophants ignore the half of the eligible voters that didn't even turn out. Yet the Green voters are blamed for Gore's ineptitude to out-poll a half-wit?

Democrats assume Gore wouldn't have attacked Iraq — a big assumption, ignoring Gore's support of Gulf War I, Star Wars, other ridiculous military programs and his support of sanctions, which killed (according to UNICEF) more than 500,000 Iraqi children from 1991 to 2000.

Dems will not guilt the Green voters, that small percentage, into swallowing the Democrats' swill next election. If Dems desperately need a scapegoat, blame the masses that didn't vote at all.

Wil D. Hormann  
Corvallis

## INDUSTRY UNION

I was glad to see your article "SASS Unionizing" in your April 10 issue. I should point out, however, that it contains a fairly common error: the IWW are not the International, but rather the Industrial, Workers of the World. Our name comes from our organizational model, seeking to unify workers throughout their industry rather than according to their occupational specialty. For example, instead of having separate electricians' and carpenters' unions, we aim to bring construction workers together into a construction industry union, IWW Industrial Union 330.

There is a helpful web page on this subject at [www.iww.org/culture/official/international.shtml](http://www.iww.org/culture/official/international.shtml)

Patrick R. Wade  
Eugene

## JUST AIN'T SO

To Sally Sheklow: Love the column, dahling (4/17), but let me set the record straight (no pun intended). You lambasted my home state of Florida as being gay-unfriendly, and I admit you

have a point! People forget that most of the state is as deep-south-redneck as it gets! But a large percentage of the state thinks Anita Bryant can stick her politics where the sun don't shine.

I felt a little resentful that you implied the only democrats in Florida were Afro-American or Jewish, though I guess it worked for the humor in your column. But I'm here to tell you, it just ain't so. Like anywhere else, the liberals and conservatives come in every flavor (yes, I've met a gay Republican, though I didn't get it).

As for me, I'm a lily-white PFLAG girl who spent most of the early '90s working my way into clubs like the famous Paragon on South Beach where the men were pretty or really pretty (all tucked in, towering high heels and dresses to die for). The word from back home is the GLB scene is alive-and-kicking, so hopefully they'll kick back hard for those retiring sisters.

I'm happy to be in funky Eugene away from the pretension, but I owe a little loyalty to the town that made me the hip liberal I am. Miami, at least, is as gay-friendly as Eugene, trading Anita's crusade for the OCA. But don't discard your sisters and brothers down south who've fought hard and won their piece of paradise on Ocean Drive!

Robyne Miles  
Eugene

## SERVE & PROTECT

This is in response to T. Medlock Tejada's letter (4/17). I too was at the protest at the federal building to observe for myself if all the letters written in protest of police intervention were true. What I saw in fact was quite the opposite. I saw police officers keeping a close eye on a situation in case of an incident. Granted the intention of the gathering was peaceful, but too many "peaceful" assemblies have gone sour lately for any police department to take lightly. Chicago, San Francisco, Portland and New York all had incidents rising from peaceful assemblies, San Francisco being one of the worst, with arrests in the thousands. And you cannot deny that such assemblies in Eugene have never gotten out of hand. I am not saying all protestors are violent animals, but you cannot deny the existence of idiots.

You use a lot of religious rhetoric as a dramatic way to put things, but let me remind you of a verse in the Bible itself: "Live as free men, but do not use your freedom as a cover-up for evil." I, of course, am not saying all protestors are evil, just the idiots. Did you know that in the gatherings in Portland, several incidents occurred: One man threw acid at a police officer, several protestors laid down in the streets and blocked off emergency vehicles, and several places of business were destroyed or damaged.

# EUGENE Weekly

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May 18 Asleep at the Wheel  
June 1 Mark O'Connor & his  
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June 6 Mose Allison  
June 27 Jerry Douglas  
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# SEVEN FEATHERS Entertainment & Events



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Tuesday – Saturday, 7 & 9 p.m.  
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**Final Round at 8 p.m.**

\$20 entry fee with 100% payback.  
Sign-ups at 4:30 p.m. each tournament day.  
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## **Greg Thompson's** **A Tribute to the King** **Elvis-Elvis-Elvis** **Through May 4** **In the Cabaret Lounge** **Tuesday – Saturday, 7 & 9 p.m.** **Sunday 2 & 7 p.m.**

FREE admission with two-beverage minimum.  
Must be 21 or older. Smoke-free Tuesday shows.  
Reservations available at the Box Office.

## **Cow Creek Restaurant** **Cinco de Mayo** **Special Buffet** **Monday, May 5, 5 – 11 p.m.** \$10.95 per person.

## **Cinco de Mayo Bingo** **Special** **Monday, May 5 at 6:30 p.m.** **Doors open at 5 p.m.**

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Yes, you and your "righteous majority" have the right or privilege to be there, or as it says in the Constitution (which the left says is so recklessly thrown aside), "the right to peaceably assemble." But the police also have the right, the second gatherings go south, to step in and, as they say, "serve and protect."

James Ready  
Springfield

### CRITICAL OF CRITIC

It is time to say something! I've let this go on for too long. What of this so-called film critic of yours, Lois Wadsworth? If she's wise, this is an alias. I have always questioned why critics think they should exist. However, if a publication decides to have such a thing, how about a critic that writes well and knows what he or she is writing about? In the case of *EW*, both qualities are missing.

This is not about disagreeing with the opinion of the film subject. It's about reviews that read like book reports. If one doesn't know anything about the art of filmmaking, they can just write a bad synopsis of the plot, and as a bonus, give away the ending! This fills space. Then make up some absurd angle about the characters that no one understands. If the readers don't get it, that's OK because it might confuse them into thinking the "critic" knows something they don't. Therefore, it's profound. Also be sure to leave out anything about the making of the picture, as this might confuse things (and give away the fact that the writer doesn't know anything). Then, publish the review two weeks after the film's opening after everyone has already seen it!

I just love the boldface "BORING" in the review of *Phone Booth* in the 4/17 issue. Ms.

Wadsworth must be making a statement about herself! I do appreciate honesty in a person. (This is a *good* film by the way.) Isn't it time to hire someone who is knowledgeable about film making and is a competent writer?

Dub Taylor  
Cottage Grove

### PEOPLE'S PAPER

The part of *EW* I usually find the most fascinating is the Letters section. This past week, I checked out the "Web Letters" as well, and found that, with only one or two exceptions, they were just as well-written, cogent and valuable as the ones to which you allotted space in the print edition. I'd like to suggest that you print more of these letters, to help make the *Weekly* truly the "people's paper."

What should you cut to make room for this? While I appreciate the work and perspectives of Tony Corcoran and Tom Lininger, I hardly need to hear from them every week; once a month would be fine. The new "Music at the Clubs" format takes twice as much space and is much more difficult to read than the old grid-style calendar. By paring some of this fat, you'd have room to give more voice to diverse community members. On behalf of the many talented and passionate letter-writers who contribute to *EW* (or attempt to), thanks for considering this plea.

Chris Roth  
Dexter

*EDITOR'S NOTE: For the record, our new Clubs listings and photos actually take up the same space as the old grid. Also, Corcoran only writes when the Legislature is in session, and Lininger's days on the commission are numbered.*

## Right to Know

Why must we defend common sense?

**T**he powerful lobby organization, Associated Oregon Industries (AOI), was not happy in 1996 when Eugene's citizens voted to grant themselves the right to find out what toxic chemicals are produced, stored, and dumped into their air and water by local manufacturers. Even then-Governor Kitzhaber, a physician, opined that only the state, not a local community, should grant that right.



In other words, Eugene shouldn't give workers at St. Vincent de Paul's facility on 7th and Seneca the ability to find out what chemicals are making some of them keep their office windows closed, and might be causing the headaches some experience at work. As it turns out, in 2002 Lanz Cabinet across the street released 60 tons of acetone and more than 18 tons of butyl acetate (along with 37 other chemicals) into the air St. Vincent de Paul's 80 workers breathe. Both acetone and butyl acetate are toxic to human nervous, gastrointestinal, and respiratory systems.

In 2002, 360 tons of 36 manufacturers' toxic chemicals filled the air breathed by residents in Lanz Cabinet's zip code (97402). By comparison, *one* ton was released in the air around the UO (i.e., zip code 97403)\*. (However, the UO, a state institution that Eugene's law can't govern, has refused to voluntarily report its toxics use and releases. The city of Eugene, although not a manufacturer, voluntarily reports.)

At the behest of AOI and the Semiconductor Industry Association, the 1999 Legislature created Oregon Statute 453.370. This law made it virtually impossible for any other Oregon community to establish their right to know about local toxic exposures. The state law also capped program fees at \$2,000 per company for Eugene's program starting in 2004. This means, in order to cover costs of the program, small companies of 10 workers will annually pay as much as \$200 per full-time worker, while the largest companies (e.g., Hynix) will pay less than \$3 per worker. Currently, every manufacturer is paying \$13.92 per worker. The state law is also requiring that Eugene "provide an opportunity for written and oral public comment" on its program\*\*, as if voting for it had not been comment enough.

**I** believe the right to know about toxic exposures should be recognized as a human right. But "rights" never exist as an indisputable fact, such as "There is a mountain here in front of us." Instead, human communities, with broad or constricted participation, decide which human rights they will grant or deny. Sometimes we even decide to recognize that other species have some rights, for instance, to not be purposefully driven extinct. President Bush's administration seems particularly focused on taking rights away, for instance diminishing the Bill of Rights via the PATRIOT Act, and eliminating the current requirement that the Forest Service insure the survival of native plant and animal species residing in national forests.

Communities (whether local, national, or international) define themselves by which and whose rights they acknowledge and deliver. A student's right to learn art as well as take math tests? A corporation's right to pollute ancient plants and animals with engineered genes? A child's right to play in a field free of land mines? A wolf's right to return to Oregon? A released felon's right to vote? A corporation's right to buy an election? A president's right to invade and occupy a country?

At the moment, there may be no more urgent task in front of each of us than to consider what rights our community, nation, and world should be delivering, to whom; and to gain, restore, and protect those rights. I suggest two particular guidelines: 1) prioritize rights for the most vulnerable humans, not the most powerful; and 2) consider the long-term rights of other species who, like us, call this planet home.

\* The clever and user-friendly charts and right-to-know reports on [www.ci.eugene.or.us/toxics](http://www.ci.eugene.or.us/toxics) provided the above information about Lanz Cabinet toxics, pollution by zip code, and health effects data.

\*\* I do urge you to let the Toxics Board know on or before May 5 that you support Eugene's toxics reporting program. See news item, page 8. Mary O'Brien has worked as a public interest scientist for the past 21 years. She can be reached at [mob@efn.org](mailto:mob@efn.org)



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An estimated 30 police officers stop and question about 10 protesters April 22 on their way to SMJ House.



## FOR THE TREES

Tree-sitter, protester and activist Michael McCarthy, perched in a sweetgum in front of Shelton-McMurphy-Johnson (SMJ) House this week, says he "woke up to the sound of chainsaws."

Volunteer tree cutters contracted by SMJ House arrived at 6 am April 28 to cut down five trees. "The reason we want to remove the trees is to restore the historic landscape," says Rene Grube, director of Recreational Services. "We don't want anyone to get hurt."

At the sound of the chainsaws, McCarthy traversed from his sweetgum post to a nearby incense cedar, protecting both trees from the cut. McCarthy says he was told by one of the tree cutters, "I'd just as soon cut the tree with you in it." McCarthy claims he was threatened by one of the workers who mentioned "a gun in the truck." No stranger to tree-sits, McCarthy was seriously injured in a fall from a downtown tree during a protest in July 1998.

Kathleen Larson, director of the SMJ House, was not present during the cut and

could not confirm nor deny the threats claimed by McCarthy. However, Larson says, "The policy we maintain with all SMJ House volunteers is that they should have no contact with McCarthy." She also says that it has been made clear among volunteers that they should do no harm to the protester. When the volunteer cutters were able to cut only three of the five marked trees, they called Larson, who said simply, "Let's just leave it at that."

Six days earlier, on the afternoon of Tuesday, April 22, individuals headed to support McCarthy's tree-sit were blocked by a sizeable show of police force on 4th Ave., between Pearl and High streets. According to observer Leanne Siart, there were about 14 police cars, eight police motorcycles and 30 police officers to the 10 protesters cited with disorderly conduct. (Two protesters were ultimately arrested.)

Chuck Fee, who also witnessed the events from his Oregon Social Learning Center (OSLC) workplace, says, "Work ground to a halt — we felt like the SWAT team was here."

Tim Lewis of Eugene Copwatch says, "It

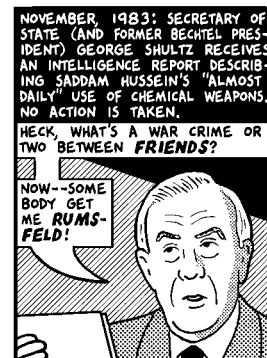
## THIS MODERN WORLD

by TOM TOMORROW

### WHAT GOES AROUND COMES AROUND

AN EXTREMELY TRUNCATED HISTORY OF REPUBLICANS, BECHTEL AND IRAQ

NOTE: THE INQUISITIVE READER WILL FIND A MORE COMPREHENSIVE OVERVIEW AT [www.ips-dc.org](http://www.ips-dc.org)

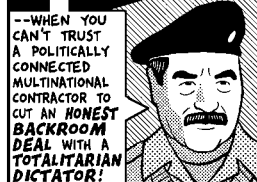


IN DECEMBER OF 1983, SPECIAL ENVOY DONALD RUMSFELD IS SENT TO MEET WITH SADDAM. THEY DISCUSS A POSSIBLE OIL PIPELINE FROM IRAQ TO JORDAN, TO BE CONSTRUCTED BY BECHTEL.



THE U.S. EVENTUALLY CONDEMNS IRAQ'S USE OF W.M.D.'S, BUT PIPELINE TALKS CONTINUE BEHIND THE SCENES UNTIL 1985, WHEN THE DEAL FALLS APART--REPORTEDLY BECAUSE SADDAM FEELS BECHTEL IS OVERPRICING THE JOB.

I JUST DON'T KNOW WHAT THE WORLD IS COMING TO--



STILL, BECHTEL DOES MANAGE TO SECURE A CONTRACT WITH SADDAM IN 1988--TO BUILD A HUGE CHEMICAL PLANT OUTSIDE OF BAGHDAD.

I'M SURE HE WILL USE IT FOR GOOD AND NOT EVIL.



BUT--JUMP AHEAD TO APRIL 2003! DONALD RUMSFELD IS SECRETARY OF DEFENSE, SADDAM IS HISTORY, AND GEORGE SHULTZ IS A BOARD MEMBER AT BECHTEL--WHICH HAS JUST BEEN AWARDED A \$680 MILLION IRAQ RECONSTRUCTION CONTRACT!

SO YOU SEE, KIDS--GOOD THINGS DO COME TO THOSE WHO WAIT!



was all very mellow, *not* a confrontational critical mass at all ... It seemed the main goal of the police was to ID people who they are suspicious of." Lewis and Siart both witnessed police officers asking protesters for their Social Security numbers, which, says Lewis, "They aren't allowed to do." — BW

## RAID BRINGS LAWSUIT

Whiteaker residents targeted by a "paramilitary" police raid Oct. 17, 2002, announced this week they are planning a lawsuit and an official complaint. The early morning raid "caused physical and emotional injuries to the individuals, as well as damage to their property," says attorney Lauren Regan. "The police clearly violated the 4th Amendment which protects citizens from unreasonable search and false arrest. We intend to hold these police officers accountable ..."

The impending suit on behalf of the neighborhood and concerned citizens throughout Eugene will be against the Oregon State Police, Lane County Sheriff, Eugene and Springfield police departments, Portland Police Bureau, Oregon National Guard and others. About 50 officers and an armored vehicle were involved in the raid in search of a marijuana growing operation. No evidence was found but two couples were arrested and cited "in an obvious attempt to save face, thereby exposing the couples to felony criminal charges and the possibility of having their homes forfeited under Oregon drug laws," according to a statement from the Whiteaker Community Council.

For more information, contact the WCC at 684-8064 or e-mail [thewhit@efn.org](mailto:thewhit@efn.org)

— Ted Taylor

## DISCLOSURE TARGETED

The city's toxics right to know law is under fire again.

Opponents of the law are expected to come out in force at a May 5 public hearing to call for the repeal of the charter amendment requiring companies to report their use and disposal of dangerous chemicals. The City Council will discuss the right to know law on June 9.

"We'll see a debate on the merits of the program," predicted Glen Potter, city fire chief and manager of the toxics reporting program.

Toxics users successfully passed a state law in 1999 requiring the hearing and City Council findings supporting the program. New Councilors Jennifer Solomon and George Poling have criticized the toxics reporting as anti-business. As a charter amendment, the council can't repeal the reporting program, but can refer a repeal to voters.

The Eugene Toxics Right to Know law passed in 1996 by a wide margin. Last year, city companies reported using a total of 16 million pounds of chemicals. That's more than a hundred pounds of toxic substances per man, woman and child in Eugene.

The Monday, May 5 hearing will be at 7:30 pm in Classroom 1 of the Eugene Emergency Services Center, 1705 W. 2nd Ave. Call 682-7118 for information.

— Alan Pittman

## HIGH FLYERS

With the city slashing services to meet an estimated \$3 million shortfall, tapping into a juicy slush fund at the airport has become an attractive target.

The City Council created a \$1.1 million fund a few years ago to lure airlines to Eugene by offering them advertising paid for by the city. The corporate give-away account has \$500,000 left in it that the council could tap to prevent cuts in social services and other high priorities.

Another big pot of money the city could tap into is a reserve account the city has stashed away to build a new \$30 million police station. The city started the reserve after citizens twice decided the police station wasn't worth the money and voted down bond measures. The council could agree and tap the \$3.5 million in the cop kitty to fund social services. — AP

## ROSENTHAL ON TOUR

Author, businessman and marijuana expert Ed Rosenthal will speak about his battle with the federal government over medical marijuana on a tour through Oregon May 1-4. He will speak in Eugene Friday May 2 at a 3:30 pm press conference at the Federal Building, a 4:15 to 5 pm book-signing at site to be determined, a 6 to 7:30 pm lecture (\$5) at Columbia 150 at UO, and an 8 pm banquet (\$50/plate) at the Springfield Doubletree Hotel.

## Happening people BY PAUL NEEVEL

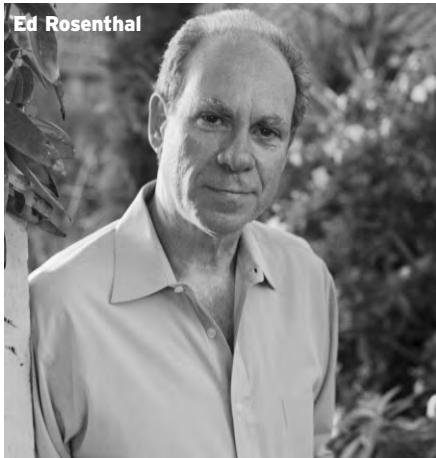
### LORRIE BURNS

Because she hated school as a kid in Chicago, Lorrie Burns has taken a strong interest in the education of her own children, second-grader Dylan and kindergartener Dalton. "Dylan was bored out of his mind in first grade," says Burns, who transferred him to the Family School, an alternative school that integrates grades 1-3 and organizes study around themes (current theme: poetry).

"It made a huge difference — now he's so excited about school." Early this year, Family School parents learned that next year's budget cuts will eliminate one teacher, unless they can make up the difference. "We need \$73,000 to fund a full-time teacher," Burns says. "Bake sales won't do the job." At an emergency parents' meeting, she advanced her brainstorm: selling blood plasma. Anyone willing to donate plasma five times can earn \$140 for the cause — 100 donors could raise \$14,000. An inaugural session at Aventis Bio-Services on April 13 drew a crowd of 150 parents, teachers and students. "Lorrie worked countless hours to make this happen," says fellow parent Jennifer Wassermiller. Donations will be accepted through the summer — call Burns at 870-3886 for details.







Rosenthal, author of more than a dozen books on marijuana, was convicted in February in federal court of cultivating marijuana in a controversial case that has attracted national attention. Rosenthal was operating legally under California's medical marijuana law passed by voters in 1996. He had authorization from city officials in Oakland California to provide marijuana for medical patients through local dispensaries.

During his trial, U.S. District Judge Stephen Breyer would not allow any evidence of medical use to be introduced. When the jurors in the case discovered, after the conviction, that Rosenthal had been providing medical marijuana for patients, they apologized for convicting him and demanded a new trial.

Rosenthal and his team of attorneys are still fighting to get a new trial or to appeal the original verdict. Rosenthal faces a mandatory five-year sentence.

## GLOBAL MIDWIFERY

The U.S. has a high infant mortality rate and a low reliance on midwives. Is there a connection?

Elise Hansen and Georganne Clark, both direct-entry midwives practicing in Eugene, will give an informational talk in honor of International Midwives' Day, Sunday, May 4, from 2 to 4 pm at the Eugene Public Library. Hansen and Clark have been involved in the birth community here for the last five years.

"The idea of a day to honor and recognize midwives first came out of an International Confederation of Midwives (ICM) conference that occurred in the Netherlands in 1987," says Clark. "The day was first observed on May 5, 1991 and has been recognized ever since in over 50 countries around the world."

Clark explains that midwifery has a greater following internationally than it does here in the U.S. "Worldwide, greater than 80 percent of babies are born into the hands of midwives," she says. "In the U.S., this number is dramatically less — about 8 percent. We have significantly fewer numbers of midwives practicing, which in turn reduces the number of women who have access to midwifery care."

Currently the U.S. is 27th in the world with relation to infant mortality (compared with other developed countries). Clark says, "Maternal mortality rates in the U.S. place us 15th in the world overall, and these rates have not improved in the last 20 years, despite increasing amounts of technological involvement in birth. Many of the nations that have much lower rates of infant and maternal mortality rely heavily on midwives."

For more information, contact Clark at 242-3601. — *Bobbie Willis*

## WENDOVER UPDATE

The Eugene Planning Commission is expected to vote this week to approve a new 19-unit housing development at the end of Wendover Street in north Eugene. Neighbors have been fighting the development, objecting to the destruction of trees, riparian wildlife habitat and fertile farmland.

Half of the nine-acre parcel owned by the Huling family has been earmarked for purchase by the city for parkland, says neighbor Kevin Jones. Part of the land "was two feet under water in '96 and six feet under water in '64, and the additional runoff of a road and 19 large roofs and driveways is of great concern to the neighbors," says Jones. "If there weren't a win-win solution in sight, I'd save my breath, but there is."

Jones and other members of the Seacon Park Neighborhood Association are calling for a smaller "clustered subdivision with less paved surface, and leaving the majority of the land open for growing food for our county's residents." Jones says the group can raise \$300,000 to buy the developable land.

For more information, call 461-3798 or see *EW* archives for Sept. 19, 2002. — *TJT*

## FIRE SALE

The city of Eugene has three old fire stations up for sale. Bids are due by May 30. You can walk through the stations May 7. Call Jeff Norman at 682-5072 for information.

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## SLANT

• Dennis Taylor, Eugene's new city manager from Billings, Mt., showed up for work in April. Will he last longer than Vicki Elmer, the only other outsider hired to run the city bureaucracy in three decades? Taylor will have smooth sailing until he tries to tackle some of the city's serious issues such as sprawl, pollution, downtown dol-drum and contracting of city legal services. We wish him well in the challenges ahead. His first big chance to shine or flop will be in hiring a new police chief — will we get true community policing or a continuation of the heavy-handed, intimidating and alienating police tactics that have plagued the EPD for years?

• President Bush has shown little finesse dealing with foreign policy, burning diplo-

matic bridges around the world. Looming ahead are complex challenges in reconstructing Iraq, leftover issues smoldering in Afghanistan, the unresolved Palestine issue, and staggering economic and social problems at home. Alas, we can look forward to more simplistic policies that defy logic as they advance an ultra-conservative agenda. Let's hold accountable progressives and moderates who go along with this agenda, and campaign to dump Bush and the GOP in 2004.

• Conservatives have been saying for years that we're taxing ourselves to death. They're wrong, according to an Oregon Center for Public Policy study showing that state taxes as a share of income have remained flat for 20 years.

*SLANT includes short opinion pieces and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or e-mail editor@eugeneweekly.com*

## WEBSITINGS

### • Dress 'm Up Dubya

[www.oddcast.com/vhost/bush/host.php?id=1](http://www.oddcast.com/vhost/bush/host.php?id=1)

Arguably the funniest George W. site on the web right now, unless you love our prez, in which case it's the most idiotic and disrespectful site on the web. Needs Flash plug-in.

### • O'Neill's Bali

[www.BaliBlog.com](http://www.BaliBlog.com)

A one-stop travel guide for Bali and a Daily News section — written by former Eugene resident Nick O'Neill — following the trials, tribulations and daily life in this unique part of the world.

### • Write to Free

[www.freefreenow.org/support.html](http://www.freefreenow.org/support.html)

A new site to support Jeffrey "Free" Luers, currently serving 22 years in the state pen for burning SUVs. Info on how to write to him, read his essays, help with his appeal costs, etc.

### • Impeach Bush

[www.votetoimpeach.org/](http://www.votetoimpeach.org/)

Includes Ramsey Clark's draft articles of impeachment, historical notes and an e-mail message to send to lawmakers.

*Websitings is a list of useful and sometimes quirky web sites. Care to contribute to the list? Send suggested sites and a short description to editor@eugeneweekly.com*

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# More Hospital Sprawl?

Eugene action hurts chances for new hospital downtown.

**T**he Eugene City Council took a step last week toward locating a new McKenzie-Willamette Hospital on the edge of the city rather than near downtown.

The council voted 5-3 to move to allow McKenzie/Triad to build the new hospital as a permitted use virtually anywhere in the city. A public hearing and final vote on the proposed land use change will be scheduled later.

"What we want is a hospital in the central city and what this says is you can put a hospital anywhere," Councilor Bonny Bettman said.

**'What we want is a hospital in the central city and what this says is you can put a hospital anywhere,' Councilor Bonny Bettman said.**

Bettman said. Bettman voted with Councilors David Kelly and Betty Taylor to oppose the regulatory change to allow a hospital in any residential, office, commercial or industrial zoned area of the city.

"It's an incredible shift in direction," said Jan Wilson of CHOICES, a group lobbying for locating a hospital in the central core of Eugene. "We've just thrown the central core part right out the window," she said. "They could put it way out by the airport if they wanted."

Kelly said a big hospital could have a bad impact on small-scale residential neighborhoods. "I can just hear the uproar."

"We're talking about at least a 750,000 square foot facility," said Bettman. "It really isn't appropriate in every single residential zone in the city."

Councilor Gary Papé agreed a hospital would have a major impact. "We're talking about, maybe not a 20 ton elephant, but a

Allowing a hospital anywhere "takes any of that leverage away" to locate the hospital in the central city, Bettman said.

By allowing the hospital anywhere, "the city has no way to encourage good sites and discourage bad sites," Wilson said.

Wilson faulted city Planning Director Tom Coyle for recommending against using the city's zoning regulations to steer the hospital to the most beneficial site for the citizens of Eugene. "The point of planning is to have a vision," said Wilson. "Tom Coyle was going back to the 1960s."

Locating the new hospital on the edge of town would produce costly, traffic-snarling urban sprawl, Wilson said. Such edge development will increase pressure to expand the growth boundary and produce big taxpayer costs in new sewers, roads and other infrastructure, she said. "West 11th would be a mess, 7th would be a mess, the Beltline would be bumper to bumper."

A central location for the hospital would be much better, Wilson said. Redeveloping vacant and underused industrial sites near 2nd and Chambers and 7th and Garfield is one possibility, she said.

Another option would be using part of the county fairgrounds site for a hospital, Wilson said. That could require the once a year county fair to move to a more rural location and the conversion of the fairgrounds buildings into more of a convention/recreation center with parking garages.

**'We're talking about, maybe not a 20 ton elephant, but a 15 ton elephant moving around.' - Gary Pape**

15 ton elephant moving around." But Papé still voted for allowing hospitals in any neighborhood.

Supporters of a centrally located hospital had hoped the city would entice McKenzie's planned new hospital to a central Eugene site by offering a zoning overlay that would make hospital siting easy. But the council voted against such an approach.

Councilor Scott Meisner said an overlay zone approach would be too restrictive. "I do not want to make it more difficult for a new hospital to locate here."

Mayor Jim Torrey agreed the council shouldn't restrict the hospital. "There is a real fear among folks on the east side of the freeway that we will try to micromanage the process."

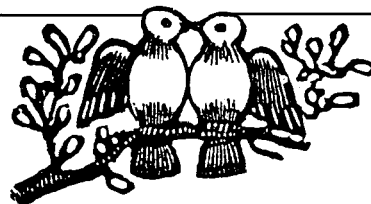
Downtown hospital supporters said an overlay would actually simplify locating the hospital in the central city.

Wilson said there's little doubt the new McKenzie/Triad hospital will locate somewhere in Eugene. Glenwood lacks adequate sewers and is too close to PeaceHealth, she said. A Glenwood hospital may also have trouble because it would be too close to Cottage Grove's hospital to get a state-required certificate of need.

Eugene has more than twice the number of potential hospital customers as Springfield and makes economic sense for a new hospital location, according to Wilson. "No one is going to walk away from our market."

"I think they [McKenzie/Triad] realize they need to be more centrally located than PeaceHealth and they'll collect up all the doctors and all the patients," Wilson said. "I'm trusting that McKenzie-Willamette still has a good enough heart to choose the right site despite what the council does."

EW



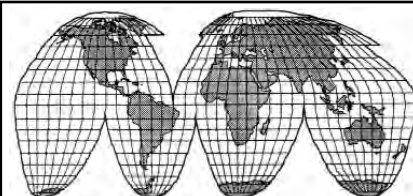
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## OPPORTUNITY TO COMMENT ON TRANSPORTATION PLANNING PROCESS

The Federal Highway Administration (FHWA) and Federal Transit Administration (FTA) will hold a meeting to hear public comments on the transportation planning process and how the process is meeting the needs of the Eugene-Springfield metropolitan area.

**Wednesday, May 7, 6 to 8 p.m.**  
**Springfield City Council Chamber**  
**225 A Street, Springfield**

Comments may be presented to the federal agencies at the meeting or submitted in writing by May 5 (for the May 7 meeting) or through Friday June 6, to either FTA or FHWA:

Fred Patron  
Federal Highway Administration  
530 Center Street, Suite 100  
Salem, Oregon 97301  
E-mail: [fred.patron@fhwa.dot.gov](mailto:fred.patron@fhwa.dot.gov)  
Phone: (503) 399-5749

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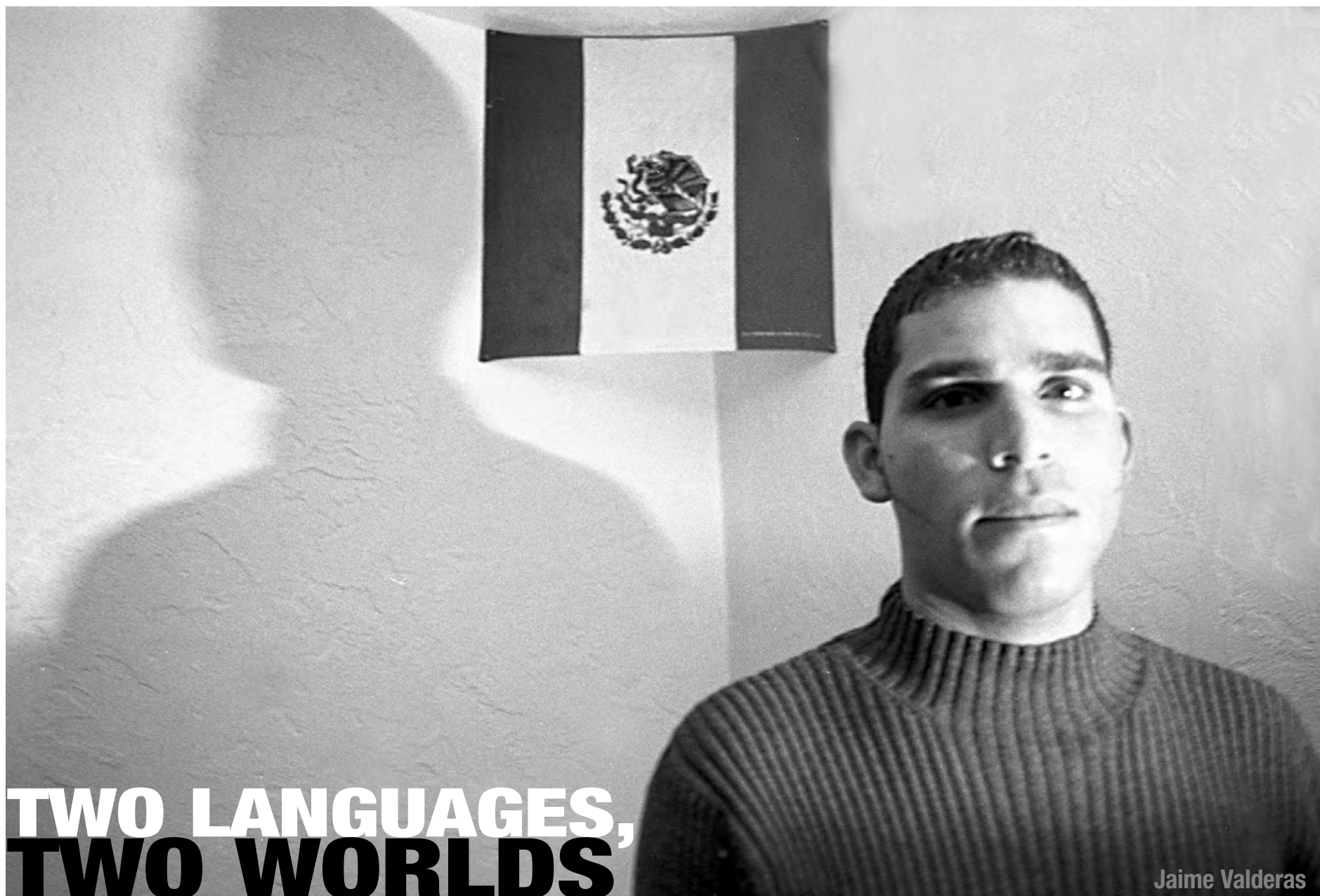
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UNIVERSITY OF OREGON





# TWO LANGUAGES, TWO WORLDS

Jaime Valderas

## Language divides local Latinos.

Story by Kera Abraham ■ Photos by Luis Salazar

**C**andice Coots and Jaime Valderas are both proud of their Mexican heritage. They share the feeling that Latinos need a supportive cultural community in the predominantly white city of Eugene. But even though they are both young and sociable, their lives are worlds apart.

Coots, a UO student, was born in Anaheim, Calif. and moved to southern Oregon when she was 8 years old. Despite her shiny brown hair and dark eyes, those who don't know her might not guess that she is ethnically half-Mexican. She's visited Mexico and she loves her mother's tamales, but her Spanish is limited.

Valderas, a recent immigrant who works as an installer for a heating company, was born in Veracruz, Mexico. He came to the U.S. in 1999 to visit a brother in California, and moved to the Willamette Valley in 2001 because he liked the area's tranquility. He chats in Spanish with friends and co-workers, but he speaks only broken English.

Coots and Valderas represent two distinct groups in the Latino community: those who speak Spanish and those who don't. According to the 2000 Census, 15 percent of Eugene's Latinos speak Spanish only. But Eugene has an exceptionally high percentage of monolingual, English-speaking Latinos, at almost half of the local Latino community. In comparison, only 21 percent of Latinos in the U.S. speak English only.

At 5 percent of the total population, Latinos are Eugene's biggest minority group, according to the 2000 Census. Numbering nearly 7,000, the local Latino population has more than doubled since 1990 — three times the growth rate of Latinos in California, and twice the growth rate of Latinos nationwide. According to Coots, who collected data for the 2000 Census, the number of Latinos in Eugene is likely even higher because many undocumented residents decline to fill out Census forms for fear of deportation.

Differences separate the Latino population into distinct demographic groups. About two-thirds were born in the U.S. and the other third were born in Latin American countries. Seventy percent have Mexican ancestry. Though Mexican nationals and native-born Mexican-Americans share a common heritage, disparities in language and culture make it hard for the two groups to relate.

### DIFFERENT WORLDS

According to Lane Community College Anthropology Professor Bruce Sanchez, considerable tension divides native- and foreign-born American residents with Mexican roots. "Mexican-Americans think that Mexican nationals are an embarrassment and do not know how to behave," says Sanchez, "and Mexican nationals believe that Mexican-Americans have abandoned their culture; that is, they are *pochos*."

*Pocho* is a slang word used by Mexican nationals to insult Mexican-Americans who speak English and identify with American culture. It literally means "faded in color." For Mexican-Americans, it is a derisive term that suggests a disconnection from their cultural heritage.

Yet the insults fly both ways. A Mexican national who emigrates to the U.S. is "what people would call a 'wetback,' straight from the river," says Coots. The terms "wetback" and "*pocho*" illustrate the rift dividing native-born and immigrant Latinos. Language is a primary factor affecting that gap.

"It's often a question of cultural legitimacy," says Tomas Hulick-Baiza, the coordinator for multicultural recruitment at the UO. "Speaking as someone who was born on this side of the border and raised biculturally, it often seems that Mexicans are going to judge us by the quality of our Spanish. I've always seen it as an oppressive behavior. Often you'll find people from each side who make fun of one another, like 'your Spanish is *pocho*,' or 'look at your English.'"

Sanchez, like Hulick-Baiza, is a Mexican-American who was born in the

U.S. He speaks only English, and he does not identify strongly with Mexican culture. "I do not feel I share a lot with immigrants from Mexico," says Sanchez. "We live in different worlds."

### MAINTAINING ROOTS

If Latino immigrants live in their own world in Eugene, its capital is the Whiteaker neighborhood, which is 16 percent Latino and contains an assortment of Latino businesses.

A red and white hand-painted sign marks Las Brasas, a Mexican restaurant located on Blair Blvd. and 5th Ave. Inside, indigenous masks and photographs of the dishes on the menu decorate the bright yellow walls. A large wood carving dominates one wall, displaying an eagle holding a snake under the words "*Estados Unidos Mexicanos*."

Valderas has come to Las Brasas for lunch on a sunny Saturday afternoon. Sipping a Mexican soda and speaking in Spanish, the 26-year-old immigrant says he appreciates the friendliness of non-Mexican people in Eugene. "Here, you go to the store, and people say 'Hola! ¿Cómo estás?' in Spanish. White people," he emphasizes.

In contrast, he says, Mexican-Americans born in the U.S. "are a little bit racist ... It's like they see you as a little beneath them. As if you are illegal." He complains that many Mexican-Americans don't want to speak Spanish or share in the Mexican culture. "I prefer an American ... to a 'Mexican' who was born here, a *pocho*," he says.

Unlike *pochos*, asserts Valderas, Mexican nationals are humble and know the value of



hard work. "The immigrant who comes here isn't so arrogant, so envious, as someone who is born here," Valderas says, "He knows what sacrifices he had to make to achieve what he has. That's why what he has is worth more."

Valderas notes that it is harder for Latino immigrants to learn English when they live and work within a Spanish-speaking community. "They don't practice, and that's not good. We should practice more in English. For example, in my work, I have American friends, and I speak with them to learn more. But I stopped speaking [English] for a while, because I haven't practiced much. It's a bit difficult."

Valderas recognizes the critical value of speaking English in the U.S. "When you speak two languages, there are more possibilities ... for employment, for the future. It's an advantage to speak both languages, English and Spanish."

Though he hopes to become an American citizen one day, Valderas considers himself "completely Mexican." He says, "I'm content. It's fine here, but I'm not going to change my customs."

If he has children in the U.S., adds Valderas, they will definitely speak both English and Spanish at home. "They should never forget their country," he asserts. "They should never forget where they come from. They should never forget their language. This is the mistake that I think Hispanic-Americans have made — to forget their roots. More than anything, where they come from and their language are very important."

## BEING BIRACIAL

Candice Coots hurries into the resource center at the UO School of Journalism, still glowing from her workout. Wearing a UO baseball cap and a fleece jacket, the 20-year-old undergraduate sips on a Pepsi and cheerfully discusses her life as a biracial Mexican-American.

Coots is the only child of a Mexican-American mother and a white father. Though she spoke some Spanish with her mother's family as a child, she says that most of her Spanish-speaking abilities deteriorated when she moved to southern Oregon at age 8. English was the predominant language spoken at home. It wasn't until she visited Mexico last year that Coots renewed her study of the Spanish language, and she says she's far from fluent.

Coots is the first member of her family to go to college. An electronic media major, she aspires to document minority life in the U.S. She is especially interested in the role of Latinos as the largest ethnic minority in the U.S. "I would like to do some kind of bicultural reporting," she says. "That's really interesting to me ... Are we going to become a bilingual country?"

Rather than focusing on her ancestral roots in Mexico, Coots celebrates her identity as a biracial Mexican-American. She is the external director of the UO chapter of MEChA (*Movimiento Estudiantil Chicano de Aztlan*), a political group of Mexican-American students. "I like being biracial," she says. "I like having the two cultures, having to compare. It's an advantage in some aspects, and in others it's not."

Coots cares deeply about the welfare of Spanish-speaking Mexicans in Eugene, but

she is sometimes frustrated by the language barrier. "The boundary, I think, is speaking," she says. "I'm not looked upon as different, unless [other Latinos] come up to me and they're like, 'Hola! Buenos días!' and they [continue speaking], and then sometimes I can't understand, and I'm like, 'Oh, there's a boundary.' But I find, for the most part, they appreciate you being out there. I think I find the boundary more than they do. I want to be fluent. It's gonna happen, and I'll feel better."

Still, Coots doesn't regret growing up in the U.S. "If I was born in Mexico, I think we would've been a poor family — not that we're rich now, we're still low-income ... but I definitely wouldn't have the opportunity to go to school and educate myself and be empowered as a female. America has a lot more opportunities, and I wouldn't take it back, but I'm sure that if I were a full Mexican citizen, my life would be a lot different."

Coots' reality is far removed from that of Mexican immigrants in Eugene. "But I feel like I have a connection," she says. "I know how I can help you if you want help; I know places where you can go if you want to get involved here ... so different worlds, but I can still relate. I feel their needs, maybe?"

## ERECTING BARRIERS

Hulick-Baiza says that language politics can divide Latinos. "Social groups are often formed on the basis of who has the skills in which language," he says. "Those are boundaries we put up to belittle other people."

Rosa Lopez, a 24-year-old graduate student at the UO, agrees. "It's a class thing," says Lopez, who once resisted speaking Spanish. When her Mexican-American parents spoke Spanish to her, "I'd speak English back," she says. "I'd be like, 'Don't speak Spanish to me. I speak English.'" In high school, she struggled to distinguish herself from the Mexican-Americans who spoke Spanish among themselves. "I felt like, 'I'm Mexican-American, but I'm not like those Mexican-Americans.'"

As she got older, however, Lopez's attitude changed. She married a man who speaks very little English, and she speaks Spanish at home with him. Her career focuses on helping Spanish-speakers to learn English and find work here.

Lopez says that people who speak only Spanish have an extremely difficult time finding work in the area. "Here, as far as the job market goes, it's really hard for people to look past accents," she says. "They think that if you speak with an accent, you work with an accent."

For jobs that don't hinge on constant communication, says Lopez, the discrimination is unfair. "How you speak a language has nothing to do with your competency at your job."

On the other hand, she adds, Mexican-Americans who speak only English should not be made to feel like they are betraying their culture. "You can be Mexican-American and not speak Spanish at all," she says. "One doesn't have to mean the other."

## OUR HOME, TOO

Despite the tension that divides Latino Americans with differing language and cul-

**'I'm not looked upon as different, unless [other Latinos] come up to me and they're like, 'Hola! Buenos días!' and they [continue speaking], and then sometimes I can't understand, and I'm like, 'oh, there's a boundary.' But I find, for the most part, they appreciate you being out there. I think I find the boundary more than they do. I want to be fluent. It's gonna happen, and I'll feel better.'** — Candice Coots, UO Student



Candice Coots



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If Latino immigrants live in their own world in Eugene, its capital is the Whiteaker neighborhood.



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tural backgrounds, there is a strong network of social support in Eugene that underscores a sense of common heritage. The Chicano student group MEChA holds conferences, tutors ESL students, and boycotts certain American food chains in solidarity with abused Mexican farm workers. A local organization called Amigos de los Sobrevivientes offers free medical and legal services to Latino survivors of political torture. Each month, Centro Latino-Americano assists about 1,600 clients — 90 percent of whom speak little or no English — with

occupational services.

Hulick-Baiza postulates that animosity between English- and Spanish-speaking Latinos in Eugene stems from shared roots. “It’s easier to criticize somebody you know little about,” he says. He suggests that Mexican-Americans find common ground in the U.S. and move forward from there.

“It’s a real slippery slope when Mexican-Americans look back to Mexico for cultural legitimacy,” he says. “But I don’t buy that. This is my home. We need to claim the U.S. as our country, too.” **EW**

**Eugene Middle East Peace Group sponsors a forum:**

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# WHAT'S happening

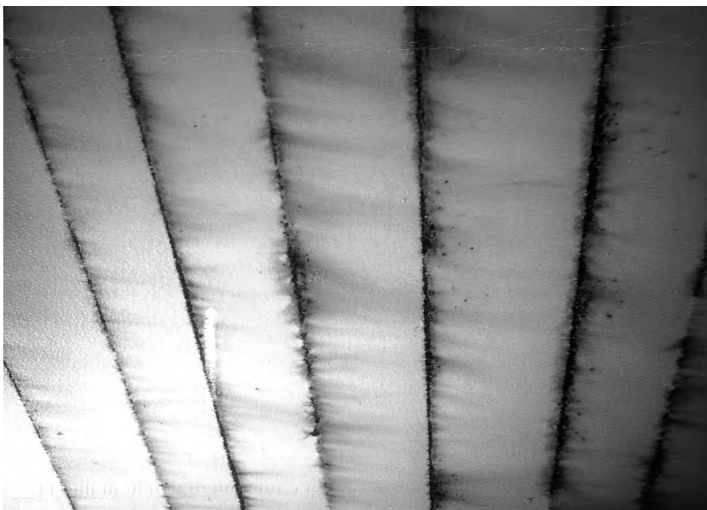
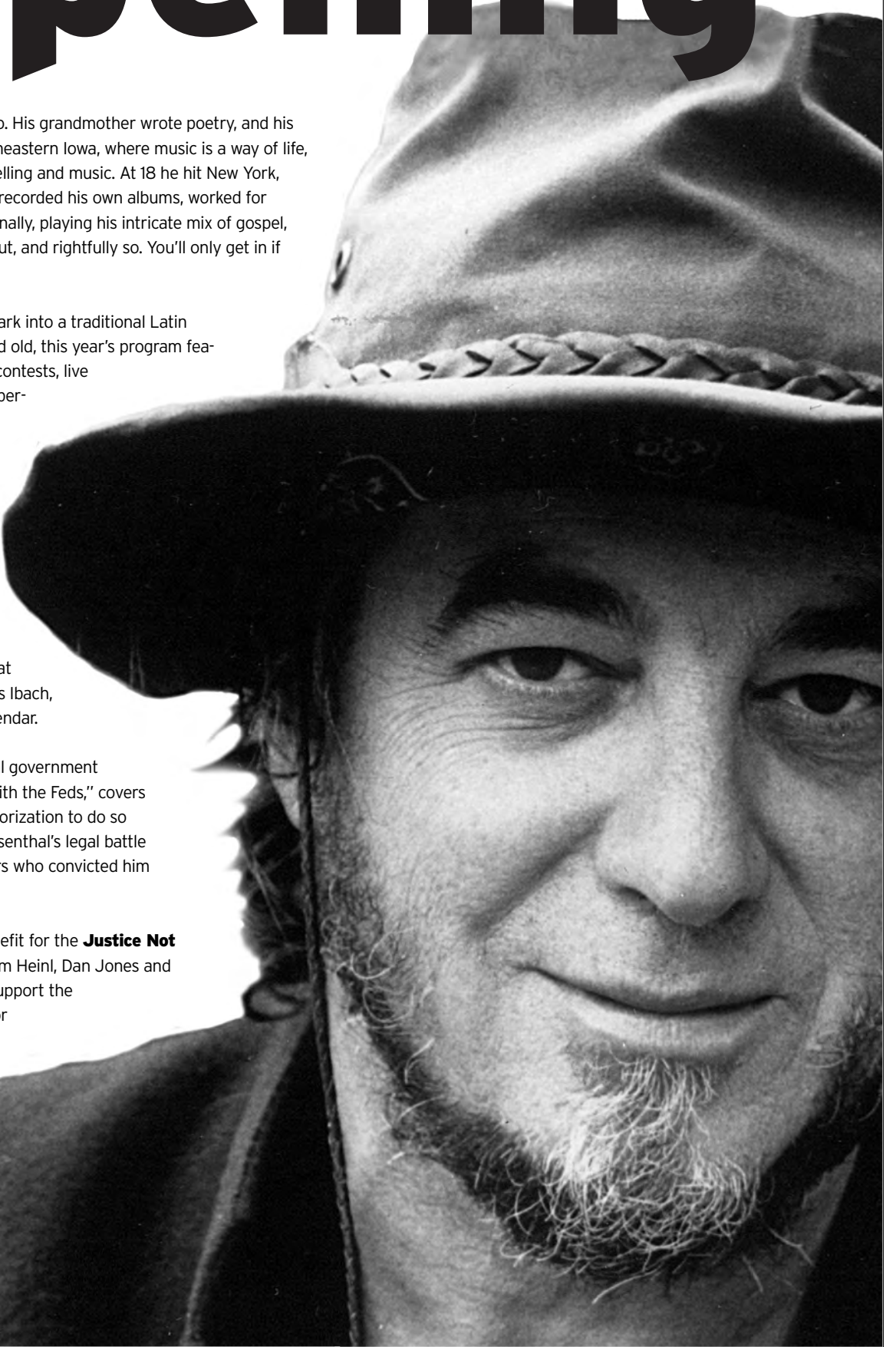
His mother played electric guitar, and his grandfather played the banjo. His grandmother wrote poetry, and his father preached the gospel. Born in the Hacklebarney section of southeastern Iowa, where music is a way of life, **Greg Brown** (right) grew up practicing the arts of songwriting, storytelling and music. At 18 he hit New York, and from there Portland, Los Angeles and Las Vegas. Since then he's recorded his own albums, worked for National Public Radio's "A Prairie Home Companion" and toured nationally, playing his intricate mix of gospel, blues, country, rock and jazz. Brown's show at the WOW Hall will sell out, and rightfully so. You'll only get in if you get your tickets early. See Sunday Calendar.

In its 12th year, **Fiesta Latina** transforms the Washington-Jefferson Park into a traditional Latin American street festival. With a schedule to please both the young and old, this year's program features numerous children's events and activities, breakdancing, dance contests, live music, an art exhibit, food from Latin American countries and even a performance of **capoeira** (bottom right), a Brazilian dance/martial art. LTD transportation is free. See Friday, Saturday and Sunday Calendar and special schedule box this issue.

Lane Arts Council **First Friday Artwalk** is a free guided tour of downtown art galleries and visual arts attractions. This week the walk begins at 5:30 pm with a **UO MFA exhibition** (bottom left) at Jacobs Gallery. At 5:50 it's *Figures in Bas Relief*, work by Miriam Kley at Karin Clarke Gallery. At 6:10 the walk features work by William Baby, Shane Fortner and others at New Zone Art Gallery. At 6:30 it's beadwork by Nome May, Michael Rose and Chela Guyette at Harlequin Beads & Jewelry. The last stop at 6:50 features work by Kris Ibach, Sadie Smith and Cyndy Duerfeldt at LaFollette Gallery. See Friday Calendar.

**Ed Rosenthal** (bottom center) speaks about his battle with the federal government over medical marijuana at 150 Columbia, UO. His speech, "My Fight With the Feds," covers Rosenthal's conviction for cultivating marijuana, despite his legal authorization to do so under California's medical marijuana law passed by voters in 1996. Rosenthal's legal battle against the government has teamed him up with half of the very jurors who convicted him this past February. See Friday Calendar.

On May 1 a great group of local musicians get together and play a benefit for the **Justice Not War Coalition** at Sam Bond's Garage. Sunken Grade, Dan Dolinger, Tom Heint, Dan Jones and the Squids and even Ed Coles and the College Girls of Tora Bora will support the evening with their music. The coalition organizes community action for global peace & justice, resists suppression of liberty in the name of security, and speaks out against policies and actions that target people for their racial, ethnic, cultural, and/or religious identity. See Thursday, May 1 Calendar.





# 1 THURSDAY

Sunrise 6:04 am; Sunset 8:16 pm  
Av High 64; Av Low 41

**ARTS/VISUAL** "Expressions of our Lives: An Introduction to Self-Exploration Through Art", 6:30 pm. For information call 736-4444. \$9.

An opening for *Figures in Bas Relief*, work by Miriam Key, 5:30 pm, Karin Clarke Gallery. FREE.

**BENEFITS** "Rock for Peace!" musical benefit for Justice Not War Coalition features Sunken Grade, Dan Dolinger, Tom Heini, Ed Cole, Dan Jones and the Squids, 7 pm to midnight, Sam Bond's Garage. \$5.

Silent auction benefits the Cascadia Forest Defenders, featuring food and music, Wild Duck Special Banquet Hall, 725 W. 1st Ave. 684-8977. \$10.

May Day celebration and benefit features live music, stories, games and more, 8:30 pm to 2:30 am, Growers Market. FREE.

**DANCE** *Lord of the Dance*, 8 pm, Silva, Hult. \$22.50-\$47.50.

**GATHERINGS** HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Lonely pot sale, 10 am to 4 pm, EMU Craft Center. FREE.

Chuck Homier's Tool Sale, 10 am to 8 pm today, tomorrow and May 3, and from 10 am to 6 pm May 4, Lane Co. Fairgrounds.

Lane Co. Bill of Rights Defense Committee Meeting to oppose the PATRIOT Act, 6 pm, 1192 Lawrence St. FREE.

Bikes not Bombs bike ride, 4 pm, 13th Ave. and University St. FREE.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

*The Wooden Horse of Troy*, 5th grade performance, 7 pm, Eugene Waldorf School. FREE.

"Creative Movement," 10 am Thursdays through May 8, Memorial Bldg. gym, Spfd. 736-4544. \$7.50.

**LECTURES** "Human Rights in Cambodia," 3:30 pm, Knight Library, UO. FREE.

"Why Don't Collaborative Plans Work?" Rich Margerum, 4 pm, and "The Social Planning, Infrastructure and Community Support Organizations," Marc Schlossberg, 4:45 pm, 206 Lawrence, UO. FREE.

**LITERARY ARTS** Meg Lemke speaks, 6:30 pm, Baker Downtown Center. \$5.

Marla Runyan reads, 7 pm, UO Bookstore. FREE.

**MUSIC** Los Mex Pistols Del Norte SHOCase performance, 12:15 pm, Hult lobby. FREE.

*Poetry in Song*, UO voice majors and pianists, 7:30 pm, Beall Hall, UO. FREE.

Emerald City Jazz Kings, 7:30 pm, The Shedd. \$12.50-\$22.50.

"May Day Ballroom Blues" features music with Eagle Park Slim Band, Bourbon Renewal, Deb Cleveland and the Vipers, 8 pm, Vet's Ballroom. \$5 adv, \$7 dos.

*Footloose*, Sheldon High School spring musical, 7:30 pm tonight, tomorrow and May 3, 7, 8, 9 and at 2 pm May 4, Sheldon High auditorium. \$8.

**ON THE AIR** "New Dimensions" features "The Rise of Corporate Dominance: the Untold Story," Thom Hartmann, 6:30 pm, KLCC, 89.7 FM.

"Arts Journal" features Eugene School of Ballet SHOCase performance, 6 pm, CTV 29 & 22. Re-airs 9 pm May 3.

**OUTDOORS/RECREATION** Obsidians hike 6 miles, Mt. Pisgah. See YMCA board for details. \$3-\$4 sugg. don.

**PRESENTATION** "The Best of the Alps," Jim Blanchard, REI. FREE.

**SPIRITUAL** Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

**THEATER** *Eleemosynary*, 5 pm today, tomorrow and May 3, Pocket Playhouse, Villard, UO. \$1 sugg. don.

**VIGIL** Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace vigils, 5 pm until the end of the war, Federal Building. FREE.

# 2 FRIDAY

Sunrise 6:03 am; Sunset 8:17 pm  
Av High 64; Av Low 41



LOIS, BY ADAM GROSOWSKY, AUGEN GALLERY, PORTLAND. SEE MAY 1, ON THE ROAD.

**ARTS/VISUAL** Area art openings include at 4 pm work by students of the Art Careers Program, Eugene Museum of Art; 5:30 pm includes *Celebrate Eugene's Unique Wetlands* photography show, Café Paradiso; *Myths of Siberia*, paintings by Vitaly Smaguin, Vivace Gallery; 6 pm includes *Junk Redux*, work in recycled materials by local artists, Jawbreaker Community Art Gallery, *Between Sleep and Waking*, paintings by Joseph Mross, WOW Hall Gallery; work by Chris Surbaugh and Josh Mazet, Secret House Vineyards; 7 pm includes work by Joe Pencil and the Kid, Feinstein's Museum of Unfine Art; 7:30 pm includes *Visionary Art*, work by Dan Hitchcock, Tak Kishino and Scott Boyes, Downtown Lounge. FREE.

Lane Arts Council First Friday Artwalk features a guided tour of downtown art galleries and visual arts attractions. This week the walk begins at 5:30 pm with an UO MFA exhibition at Jacobs Gallery. Then at 5:50 its *Figures in Bas Relief*, work by Miriam Kley. At 6:10 pm the walk features work by William Baby, Shane Fortner, Dan Hitchcock and others at New Zone Art Gallery. At 6:30 pm it's beadwork by Nome May, Michael Rose and Chela Guyette at Harlequin Beads & Jewelry. The last stop at 6:50 pm is for work by Kris Ibach, Sadie Smith and Cyndy Duerfeldt at LaFollette Gallery. FREE.

*Useful Pots and More* show and sale of work by Kath Lee, Michiyo Goble, Don Prey and others, noon to 8 pm today, and from 10 am to 4 pm tomorrow and May 4, 2620 W. 22nd Ave. FREE.

**BENEFIT** Benefit concert for Nicaragua features music by On the Rocks, 7 pm, Central Presbyterian Church. \$8, \$5 stu.

**DANCE** *The Works*, Lane student performance, 8 pm today and tomorrow, LCC Theatre. \$8, \$6 stu.

**FESTIVAL** *Fiesta Latina* features music, dancing, food, booths, information tables, magic, children's activities and more, from 6 pm to 11:30 pm today, from noon to 11:30 pm tomorrow, and from noon to 6 pm May 4, Washington-Jefferson Park. Children's activities are from noon to 6 pm May 3 and 4. \$3 don.

**FILM** *Men and Animals*, films by Jim Finn and Dead Rank, 7:30 pm, My House. \$3-\$5 sugg. don.

*Gorgeous*, Chinese Film Series, 4 pm, 115 Pacific, UO. FREE.



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KEEP THE MUSIC PLAYING AT THE NEWMAN CENTER,  
UO. SEE SATURDAY.

*Ping Pong*, Japanese Film Series, 4 pm, 207 Chapman, UO. FREE.

**GATHERINGS** Copper Penny Antique sale, 10 am to 8 pm today, to 7 pm tomorrow and to 5 pm May 3, Lane Co. Fairgrounds. \$3.

A BRING TV, computer & electronics recycling roundup event accepts these and faxes, phones and stereos for disposal, recycling, 10 am to 2 pm today for businesses, and 10 am to 3 pm tomorrow for the general public, Glenwood Central Recycling Station. \$10 TVs, \$5 monitors, \$8 computers.

"First Fridays at the Library" features music with Vocal Tangent, 6:30 pm, and lecture with Bill Sullivan, 7:30 pm, Downtown Library. FREE.

Tool Sale continues. See Thursday, May 1.

**KIDSTUFF** Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

"The Magic School Bus Gets Grossed Out!" features hands-on science exploring "Grossology" for ages 6-10, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

**LECTURES** "My Fight With the Feds," Ed Rosenthal, 6 pm, 150 Columbia. \$5.

"Human Shields: From Baghdad to Eugene," 7:30 pm, 123 Pacific, UO. FREE.

**LITERARY ARTS** Michael Linz reads, 7 pm, Barnes and Noble. FREE.

**MUSIC** *A Celebration of Harps*, performance by UO harp students, 8 pm, Beall Hall, UO. FREE.

They Might Be Giants, 8 pm, McDonald Theatre. \$18.50 adv., \$20 dos.

Vagiant, Starantula, Pellet Gun, Ovulators, 10 pm, John Henry's. \$4.

Brenda Weiler, Caseu Hut, 9 pm, Café Paradiso. \$7.

*Footloose* continues. See Thursday, May 1.

**THEATER** *La Cage Aux Folles*, 8 pm tonight and tomorrow, Actors Cabaret. \$10-\$15, \$29.95 dinner/show combo.

*The House of Yes*, 8 pm tonight and tomorrow, Actors Cabaret Annex. \$12.

*Eleemosynary* continues. See Thursday, May 1.

**VIGILS** Prayer for Peace circles continue. See Thursday, May 1.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, May 1.

# 3 SATURDAY

Sunrise 6:01 am; Sunset 8:18 pm  
Av High 64; Av Low 41

**ARTS/VISUAL** "Making Recycled Art" features "Collage Extravaganza" MECCA, noon to 2 pm, Materials Exchange, 1235 Railroad Blvd. \$5-\$10 don.

Work by students of the Art Careers Program, 1 to 5 pm, Eugene Museum of Art. FREE.

*Useful Pots and More* continues. See Friday.

**BENEFITS** Geranium sale benefits Zonta Service Foundation, 9 am to 4 pm today and from 11 am to 2 pm tomorrow, Champion Friction Co., 845 McKinley St. FREE.

Benefit country concert celebration for Elizabeth Anderson features music with King Wilkie, the Vanilla Boys, Stan Owenby, 8 pm, Tsunami Books. \$10 sugg. don.

Plant sale benefits The Rachel Carson Center for Natural Resources and other charities, 10 am to 4 pm, Churchill High School greenhouse. FREE.

**CELEBRATION** "The M & M Show" post May Day celebration features music with Michael Glowina, Mike Jones, as well as poetry and rap open mic, 7 to 9 pm, Lingo's Books. \$1-\$5 ss.

**DANCE** *The Works* continues. See Friday.

**FESTIVAL** *Fiesta Latina* continues. See Friday.

**GATHERINGS** Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Olem Alves plays at 10 am; Jam Jamboree at 11; Corono at noon; Kaulean O'Shaughnessy at 1 pm; Sweet River at 2 and Small Revolution plays at 3 pm. FREE.

Cannabis march protests the prohibition of cannabis and the war on (some) drugs, noon, Scobert Park, 4th Ave. and Blair St. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

"Pet Adoption 2003" worldwide event features tours and pet adoption, 11 am to 7 pm today and tomorrow, Saving Grace Pet Adoption Center. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.



# calendar

Farm and fiber open barn and fiber sale features new lambs, spinning demonstrations, fleeces, spinning fibers and more, noon to 4 pm, Fox Hollow Barn & Fiber. FREE.

3rd annual Destination Imagination plant sale, 9 am to 3:30 pm, Alton Baker Park. FREE.

Healing Harvest plant swap 'n' sale, 10 am to 3 pm, Emerald Park. FREE.

May Faire and open house, 11 am to 4 pm, Eugene Waldorf School. FREE.

Gem and mineral show, 10 am to 6 pm today and to 4 pm tomorrow, Lane Co. Fairgrounds. \$2.

Veneta Saturday market features produce, crafts and festivities, 10 am, Veneta. 935-2268. FREE.

A TV, computer & electronics recycling roundup event continues. See Friday.

Lesbian social group, 5 pm, McMenamins North Bank. FREE.

Tool Sale continues. See Thursday, May 1.

Antique sale continues. See Friday.

**KIDSTUFF** Children's storytime, 11 am, Borders Books. FREE.

"Wacky Weather" features hands-on science event exploring weather predictions, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time, 10:15 am Downtown and Bethel branch libraries, family storytime in Spanish, 3:30 pm, Downtown Library. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Borko's Magical Moombah features "Cow-Piggie" with music by Tom Question, 10 am, The Shedd. \$5, \$2.50 for adults.

**LECTURE** "Breaking Down Barriers," Matthew Hasek, 2 pm, Eugene Hilton. FREE.

**LITERARY ARTS** Carol Houde and Faye Brabbham sign their book, *The Pleasure of Your Company*, 1 to 4 pm, Shelton-McMurphey-Johnson House. \$3.

**MUSIC** Dan Mills, 2 pm, Tsunami Books. FREE.

*Keep the Music Playing.* JiYun Jeong and Anne Ballard, 7:30 pm, Newman Center, UO. \$25, \$10 stu.

Wyatt Herb, The Whopner County Country All-stars, Los Mex Pistols del Norte, 10pm, Wetlands. \$4.

Shelly James Musicbox, 9 pm, Wild Duck. \$10.

Terry Robb, Brian Price and Patric Miller, 9 pm, Luna. \$7.

Soromundi Lesbian Chorus of Eugene spring concert, 7:30 pm, Silva, Hult. \$15.

Emerald Chamber Players, 2 pm, the Atrium. FREE.

*Footloose* continues. See Thursday, May 1.

**ON THE AIR** "Arts Journal" continues. See Thursday, May 1.

**OUTDOORS/RECREATION** GEARS rides 70 miles, Irish Bend Loop. Meet at 9 am, Alton Baker Park. FREE.

Sea vegetable identification trip, 8 am, HWY 101 Milepost 170. 344-7615. \$5-\$20 ss.

"Early Bird" walk, 7:30 am, a "Changing Landscapes" walk, 10 am, a "Reptiles and Amphibians" walk, 1 pm, Mt. Pisgah Arboretum. \$3 sugg. don.

**PRESENTATIONS** "Worm Bin Composting," 10 am, Public Works Conf. Rm., 1820 Roosevelt Blvd. 485-0456. \$20.

"Garden Ponds and Water Systems," Tom Ward, 1pm, Churchill Community Garden. \$20-\$25 ss.

"Introduction to Gentoo Linux," 1 pm, Eugene Free Network. www.euglug.org FREE.

**THEATER** *La Cage Aux Folles* continues. See Friday.

*The House of Yes* continues. See Friday.

*Eleemosynary* continues. See Thursday, May 1.

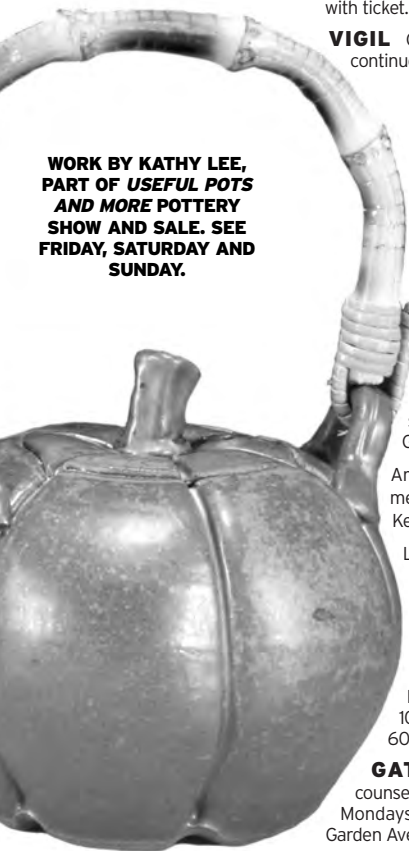
**VIGIL** Candlelight peace vigils continue. See Thursday, May 1.

**4 SUNDAY**  
Sunrise 6 am; Sunset 8:19 pm  
Av High 64; Av Low 41

**ARTS/VISUAL** "Making Creative Bird Masks" 1 to 3 pm, Mt. Pisgah Arboretum. Register at 747-1504. \$7 per mask includes materials.

*Useful Pots and More* continues. See Friday.

**DANCE** The West Coast Rhythm Kings play for swing dancers, 8 pm, Agate Hall, UO. For information call 343-7826.



**WORK BY KATHY LEE, PART OF USEFUL POTS AND MORE POTTERY SHOW AND SALE. SEE FRIDAY, SATURDAY AND SUNDAY.**

**5 MONDAY**  
Sunrise 5:59 am; Sunset 8:21 pm  
Av High 65; Av Low 41

**ARTS/VISUAL** An opening for the LCC juried art exhibition, work by Lane Art students, noon, LCC Art Gallery. FREE.

Artists' salon potluck meeting, 6:30 pm, Maude Kerns Art Center. FREE.

Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**DEMONSTRATION** "Hypnotherapy," Robert Reid, 6 pm, Suite 101, 492 E. 13th Ave. 484-6004. FREE.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

**HEARING** Eugene Toxics Board public hearing, 7:30 pm, classroom 1, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**LECTURES** "Spiritual Tools for Anxiety and Depression," Joseph Arpaia, 7 pm, Barnes and Noble. FREE.

"Staging Structures in Early Modern Italian Theater, 5 pm, Gerlinger, UO. FREE.

**MUSIC** Rhett Bender, 8 pm, Central Lutheran Church. FREE.

**EUGENE WALDORF SCHOOL PRESENTS**



**23RD ANNUAL MAY FAIRE**  
Saturday, May 3  
11 a.m. - 4 p.m.

LIVE MUSIC BY

TR Kelly  
Cool Drink of Water  
Grupa de Raca Capoeira

FREE ADMISSION  
Maypole Dancing, Cake Walks, Games, Puppet Shows, Crafts and Music

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It's simple. It's fun.  
It's amazingly effective!

CLASSES TAUGHT BY CERTIFIED FENG SHUI EXPERT  
Sandra Jeffs

**2 NEW CLASSES**  
**Level II Intro to Feng Shui**  
**Monday, May 12**  
**6:30pm-8:30pm • Class Fee - \$20**

**Intro to Feng Shui**  
**Tuesday, May 13**  
**6:30pm-8:00pm • Class Fee - \$15**



**Finesse, Inc.**

2nd floor Courtyard • 5th St. Public Market  
5th & High • Downtown Eugene  
**341-1300**

Class size limited to 12.  
PRE-REGISTRATION REQUIRED.

Come to *Finesse* throughout May for a FREE handout -  
"10 Tips to Create Abundance"



**KWVA'S 10TH BIRTHDAY BASH**

celebrating 10 years of existence with a week full of events

**Monday May 5th**

The Koozies,  
I Can Lick Any SOB  
in the House, &  
Los Pistoleros

Mexicanos del Norte

9 pm, \$4 admission

John Henry's Club

77 West Broadway, 21+

**Tuesday May 6th**

The Lovers &  
Special Guests

9 pm, Donations at the door

Tiny Tavern

4th and Blair, 21+

**Wednesday May 7th**

The Bastard Saints,  
Out of This Comes That,  
and Special Guests

9pm, \$3 General

\$2 kwva DJ/UO Student w/ ID

Wetlands

10 and Garfield, 21+

**Friday May 9th**

Toad in the Hole,  
Hello Lobster,  
Some Cheap Christ  
Chevron, MINE 37,  
Bloody Castles  
Ragtime Band,  
Rock N Roll Soldiers,

7pm, \$5 General

\$4 kwva DJ, UO STUDENT w/ ID

WOW Hall

291 W 8th, ALL AGES





## Open House Weekend May 2, 3, 4

### First Friday Artwalk

Friday 6-8pm

With Local Artists

Michele Rose, Chela Guyette and Nome May

### Saturday & Sunday

Local Glass Beadmakers

Live Beadmaking Demonstrations



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# Harlequin

Beads & Jewelry



## SATURDAY NIGHT

## JAZZ

8-11 p.m. NO COVER CHARGE

**MAY 3** mike denny

**MAY 10** carl woideck

# AX BILLY GRILL

(formerly Piccolo's)

**We've finished remodeling!**  
Come see the new look of the Ax Billy Grill!

The Ax Billy Grill welcomes the public...

Third Floor of the  
Downtown Athletic Club

999 Willamette Street ♦ 484-4011  
www.downtownac.com

## Mother's Day Brunch



at the DAC Conference Center

**SUNDAY, MAY 11**

**10 A.M. - 2 P.M.**

Call 484-4011 for reservations

## calendar

Lizzie West, 9 pm, Sam Bond's Garage. \$5.

The Koozies, I Can Lick any SOB in the House, Los Mex Pistols del Norte, 9 pm, John Henry's. \$4.

Alix Olson, Pamela Means, @#%\$in' Homoz, 9:30 pm, WOW Hall. \$10 adv., \$12 dos.

**OUTDOORS/RECREATION** Nearby Nature action walk, 3 to 5 pm, Park Host Residence, Alton Baker Park. FREE.

**THEATER** "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org \$9.

**VIGILS** Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, May 1.

Prayer for Peace circles continue. See Thursday, May 1.

# 6

## TUESDAY

Sunrise 5:57 am; Sunset 8:22 pm  
Av High 65; Av Low 41

**ARTS/VISUAL** "Junk Art Salon" with MECCA for ages 2-6 and parents, 10 am, St. Mary's Episcopal Church. Register at 302-1810. \$6.

**BENEFIT** 50% of all sales benefit Meals On Wheels, 5 pm to closing, McMenamins North Bank. don.

**FILM** Baba, 7:30 pm, 115 Pacific, UO. FREE.

**GATHERING** Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

**KIDSTUFF** Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

**LECTURE** "The Artist and Her Work," Virginia Davis, 7 pm, 115 Lawrence, UO. FREE.

**MUSIC** Bill Frisell Trio, 7:30 pm, The Shedd. \$12.50-\$28.50.

UO Brass Ensemble concert, 8 pm, Beall Hall. \$5, \$3 stu., sr.

The Lovers, 9 pm, Tiny Tavern. don.

"How To Incorporate Music into Children's Lives," Red Grammer, 6:30 pm today, First Christian Church, Spfd., and noon tomorrow, 104 Bldg. 4, LCC main campus. \$20.

An Evening of Jazz, 7:30 pm, Blue Door Theatre. \$8, \$6 stu.

**ON THE AIR** "Alternative Radio" features "Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

**PRESENTATIONS** "Psychological Types and The Healing Process," Pauline Napier, 7 pm, Knight Law Center, UO. FREE.

"Introduction to Raw Foods," 6 pm, upstairs at the Red Barn, 4th Ave. and Blair St. Register at 463-0800. FREE.

## Dance Listings

**Th:** Bellydancing-8, Core Star. 302-8143.  
Scottish-7:30, Friends Meeting Hall. No Phone.  
Tribal Bellydance-7:30, Ballet Fantastique. No phone.  
Argentine Tango-8, Studio B. www.eugenetango.com  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-7, Paradise Dance Studio. 747-1323.  
Margo's Modern, Int.-7:45, Eugene School of Ballet. 344-5317.  
**Fr:** Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.  
Ballet-5:30, Paradise Dance Studio. 485-4669.  
Barefoot Boogie-7, Paradise Dance Studio. 461-5680.  
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.  
Irish-8, St. Mary's Episcopal Church. 935-3028.  
**Sa:** Ballet-10 am, Paradise Dance Studio. 485-4669.  
West African-11:30 am, WOW Hall. 687-2746.  
Hip-hop-10 am, Studio B, 189 W. 8th Ave. No Phone.  
Salsa-8:30, Studio B. 461-6681.  
**Su:** Argentine Tango, Beg.-6:30, Studio B. 343-2162  
International Folk-7:15, In-Shape Fitness. 726-7548.  
Lindy, Int.-5; Beg.-6; Swing-7, Agate Hall. 343-7826.  
Dances of Universal Peace-7:30, Four Winds Yoga Studio.  
**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.

West Coast Swing-7, Agate Hall. 687-9464.  
Bellydance-7, Foolsap Bookstore. 686-2778.  
Jazz-4, Paradise Dance Studio. 747-1323.  
Flamenco, Beg.-6:30, Gnome. 683-1937.  
African-5:30, Studio B, 189 W. 8th Ave. No Phone.  
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
**Tu:** Bellydancing-8, Core Star. 302-8143.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-9, In-Shape Athletic Club. 345-9024.  
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.  
Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.  
Swing-6:45, Rock 'n' Rodeo. 68-SWING.  
Flamenco, Beg.-6:30, Gnome. 683-1937.  
**We:** Contact Improvisation-5:30, Agate Hall. 517-1897.  
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
Salsa-7, Senor Frogs. 342-3021.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.  
Israeli-8, Temple Beth Israel. 343-8920.  
African-5:30, Studio B, 189 W. 8th Ave. No phone.  
West African-7:30, WOW Hall. 687-2746.

SNAZZY PRODUCTIONS PROUDLY PRESENTS:

# WOW HALL

# Greg Brown

with special guests  
Box Set Duo

"A wickedly sharp observer  
of the human condition"  
-Rolling Stone

SUNDAY  
MAY 4th

Two Shows: 6:30 pm · 9:30 pm

Tickets are available at Fastixx & WOW Hall Ticket Outlets.  
Presented by Snazzy Productions. For more info: mmeyer@efn.org



# CAFE PARADISO

MAY 10 KEITH GREENINGER

MAY 13 LUCY KAPLANSKY/RICHARD SHINDELL

MAY 21 JOHN RENBOURN/JACQUI MCSHEE  
OF PENTANGLE!

## Lord Leebrick Theatre Company

THIS SATURDAY, MAY 3, 8 P.M.

# Bacchanalia

music, spoken word, solo performances  
a company benefit; \$5 suggested donation

# Romeo & Juliet

by William Shakespeare

Returns May 9 - 10

TWO FINAL PERFORMANCES

All tickets \$12

"The timeless appeal of  
Romeo and Juliet shines...  
in the latest of Lord  
Leebrick's...plays from the  
Elizabethan master."  
-Dorothy Velasco, R-G

Pour Babies -  
musical improv

Saturday May 10, 11PM

Speakeasy-palooza

Fri/Sat: May 16 -17, 8PM

Box Office: 465-1506

540 Charnelton, Eugene





TALIB KWESI SPITS  
QUALITY HIP HOP AT  
THE ALADDIN THEATRE.  
SEE MAY 5, ON THE ROAD.

# FIESTA LATINA

## MUSIC AND DANCE SCHEDULE

### FRIDAY, MAY 2

6 pm — Raw Action Breakdance Crew and Capoeira Grupo Raca  
6:45 pm — Mex-Pistols del Norte  
8 pm — Salsa dancing contest semifinals  
9 pm — Yerbabuena charanga band

### SATURDAY, MAY 3

12 pm — Los Niños Bilingual School and Kelly Middle School dancers and singers

12:30 pm — Son Mela'o

3 pm — Trío Ritmo y Romance

5 pm — Baila con México

6:15 pm — Banda Vagos

8 pm — Salsa dancing contest finals.

9:30 pm — Caliente

### SUNDAY, MAY 4

12 pm — Lo Nuestro

2:30 pm — Banda Vagos

4:15 pm — Omo Iré

IN THE WASHINGTON-JEFFERSON PARK • \$3 DON.

# 20<sup>TH</sup> ANNIVERSARY CELEBRATION

**MAY 2-4**  
**FRIDAY - SUNDAY**

### 10% DISCOUNT

Save 10% on any one item purchased during anniversary weekend

### REGISTER TO WIN

Prize drawings throughout weekend  
Special Grand Prize drawing on Sunday

### GIFT W/BOOT PURCHASE

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**1983**

1 store, 3 employees, 12 repairs a week

**2003**

3 stores, 35 employees, 150 repairs a week

### ANNIVERSARY HOURS

Fri May 2, 10-8

Sat May 3, 10-6

Sun May 4, 11-5

What's a few  
more hours  
after 20 years?

### MUSIC & REFRESHMENTS

Friday evening 5-8 pm

**FOOTWISE @20 YEARS**  
**THE BIRKENSTOCK STORE**  
181 E Broadway Downtown Eugene 342-6107

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THROUGH OUR EYES  
May 3 • 7:30pm  
HULT CENTER



Tickets at the Hult Center, by phone at 682-5000, or online at hultcenter.org.

**The Crystal Bridge**

- Raw Crystal
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- Gifts
- Other Unusual Things

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**MAY MILDNESS SALE! 25% OFF all jewelry & Arkansas quartz** EXPIRES 6/1/03

## Mother's Day Sale!

~Back aches?

~Tired feet?

~Headaches?

~Stress?

*Treat Your Mother To Something Special*

**15% OFF MASSAGE GIFT CERTIFICATES**

SALE ENDS 5/10/03

**Cascade Health Center**

1255 Pearl Street, Suite 100

(541) 343-0269



## Creating a Context for Sustainable Building

**Free!**

**David Eisenberg**, green building expert, will identify challenges to sustainable construction and present his ideas for meeting them.

May 9th at 7 p.m.  
EWEB Training Room (North Bldg.)  
500 E. 4th Avenue

Sponsors:



Northwest EcoBuilding Guild  
www.ecobuilding.org



City of Eugene  
www.ci.eugene.or.us



ADELANTE SI PRESENTS

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L A T I N A

EUGENE, OREGON



**MAY 2, 3, 4, 2003**

WASHINGTON-JEFFERSON PARK

**\$3 CONTRIBUTION**

KIDS UNDER 12 FREE

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Chili Pepper Lights, Piñatas & more

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Open Everyday  
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**COPPER PENNY'S**

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**ANTIQUES & COLLECTIBLES SHOW & SALE**

*This Area's Premier Marketplace for Antiques & Collectibles*

Fri: 10am-8pm Sat: 10am-7pm Sun: 10am-5pm

*Old-time piano and bar Friday and Saturday evenings*

- Oak, Pine, Walnut & Mahogany Furniture • Fine & Collectible Glass • Books
- Linens • Silver • Rugs • Quilts • Fine & Costume Jewelry
- Decoys • Radios • Paper • Pottery • Lighting • Kitchen Glassware, Much More!

May 2, 3, 4

ADMISSION **\$3<sup>00</sup>** (good all 3 days)  
children under 12 free with adult

Information **683-5435**

**OUR 22<sup>ND</sup> YEAR!**

**Lane County Fairgrounds**



**HENRY WEINHARD'S**

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# calendar

**SPIRITUAL** Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

**VIDEO** *Amma's Life*, 7:30 pm, Friends Meetinghouse. 343-3782. FREE.

**VIGILS** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, May 1.

Candlelight peace vigils continue. See Thursday, May 1.

**7**  
**WEDNESDAY**  
Sunrise 5:56 am; Sunset 8:23 pm  
Av High 65; Av Low 41

**ARTS/VISUAL** An opening for *Illuminations*, photography by Peter Chapman, 5 pm, Island Park Gallery, Spfd. FREE.

A slide show and gallery talk with David Joyce, 7 pm, Maude Kerns Art Center. \$3 sugg. don.

**FILM** *The Emerald Forest*, sociology film series, 7 pm, 180 PLC, UO. FREE.

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Adoption meeting, 7 pm, Open Adoption and Family Services. FREE.

"Metro Plan Periodic Review Text Amendments and Metro Plan Diagram Amendments" meeting, 5 pm, Downtown Library. FREE.

Windows on Waldorf classroom tours and discussion for adults, 8:30 to 10:30 am, Eugene Waldorf School. FREE.

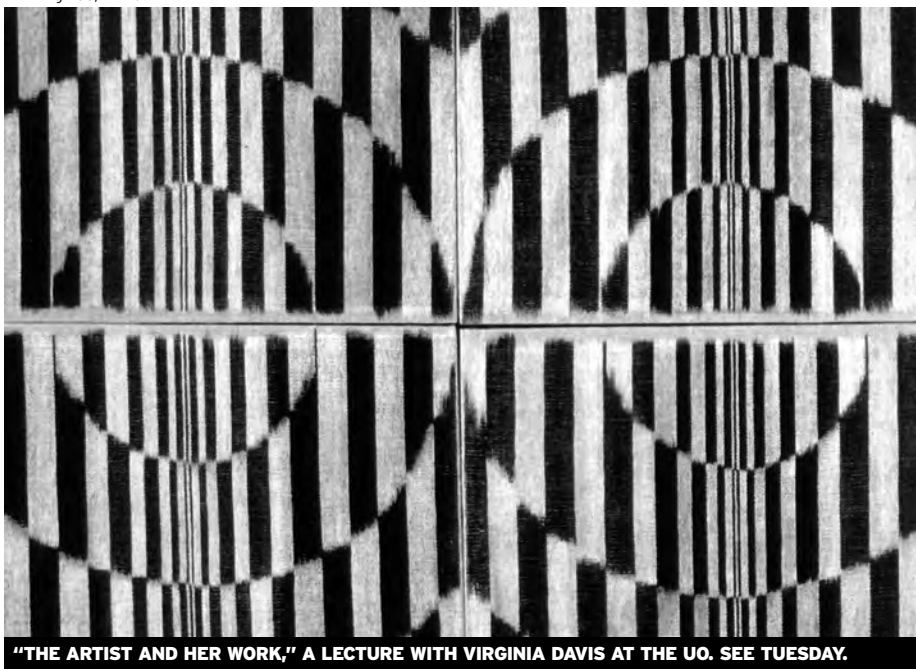
**KIDSTUFF** "Science Matters!" features hands-on science event exploring inventors and inventions for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. \$8.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

**LECTURE** "Best Old Growth Forest Hikes," John and Diane Cissel, 7 pm, Knight Library, UO. FREE.



"THE ARTIST AND HER WORK," A LECTURE WITH VIRGINIA DAVIS AT THE UO. SEE TUESDAY.

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Come on Downtown and find the 'Bounty of the County', to get your garden growing and to set your table locally at  
**TUESDAY FARMERS' MARKET**  
**Season Opening This Week 10 - 3**  
At 8th & Oak in the Park Blocks of beautiful Downtown Eugene  
• Come Find the Best Local Produce, Plants, Proteins, Flowers, Foods & FUN!  
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**EUGENE CONCERT CHOIR**  
Diane Retallack, conductor, Oregon Mozart Players,  
Judith Pannill, soprano, Mark Risinger, bass,  
and Robert Breault, tenor  
Saturday, May 10, 2003 at 8:00 pm  
Silva Concert Hall, Hult Center  
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**VLT**  
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STAGE LEFT presents  
**ENDGAME**  
A play by  
**Samuel Beckett**  
Directed by Johnny Ormsbee  
STARRING  
David Stuart Bull Dan Pegoda  
Kim Donahey Mike Hawkins  
**May 2, 3, 4\* 9,10**  
\*Sunday Matinee  
All Seats \$10 Gen. Admission  
Box office open 2:00-5:30  
Wed.- Sat., 2350 Hilyard St.  
**344-7751**

**DANCE INTO DIVERSITY**  
**1ST ANNUAL Cottage Grove Dance Festival**  
A Weekend of Dance, Music, and Theatre for EVERYbody  
**SATURDAY, MAY 10**  
10:30-11:30 Breakdancing  
11:45-1:45 Folk Dancing  
2:00-4:00 DanceAbility/Creative Movement  
4:15-5:45 Hip Hop  
6:00-7:30 Swing Dance  
8:00 AMPT Dance Party  
**SUNDAY, MAY 11**  
10:30-11:30 Buried Treasure  
11:45-1:00 I Never Knew That About You  
1:15-2:15 Broadway Sampler  
2:30-4:00 African Dance  
4:15-5:45 Contact Improvisation  
6:00-7:30 Open Dance Jam with Live Music  
The Oregon Community Foundation  
OREGON ARTS  
**May 10-11, 2003 • Cottage Theatre**  
700 Village Drive • Cottage Grove  
Tickets available at the door.  
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**LORETTA LYNN**  
FRIDAY, MAY 16 ★ 8 PM  
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**SILVA HALL**  
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TICKETS IN PERSON AT THE HULT CENTER TICKET OFFICE & USUAL OUTLETS,  
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# calendar

**SPIRITUAL** Eugene peace circle continues. See Thursday, May 1.

**THEATER** *The Boyfriend* continues. See Wednesday.

**VIGIL** Prayer for Peace circles continue. See Thursday, May 1.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**MAY 1** *Becoming a Nation, Americana From the Diplomatic Reception Rooms, U.S. Department of State*, Portland Museum of Art, through June 8. \$10-\$12, \$9 stu., sr., \$6 youth.

An opening of work by Adam Grosowsky and KC Joyce, 5:30 pm, Augen Gallery, Portland. Exhibit runs through May 31. FREE.

**MAY 2** A Beatles tribute features The Fab Four, 7:30 pm, Elsinore Theatre, Salem. \$17-\$37.

*Ghostlands of an Urban NDN*, Robert Owen Greygrass, 8 pm Fridays and Saturdays through May 31, and at 2 pm May 25, The Green Room, Ashland. \$12 adv., \$15 dos.

**MAY 3** "Back in Black" Red Bull heavy metal snowboarding event features snowboarding exhibitions and competitions, 6 to 10 pm, Pioneer Square, Portland. FREE.

Million Marijuana March, 3:30 pm, Downtown Portland. FREE.

**MAY 5** Talib Kweli, 8 pm, Aladdin Theatre, Portland. \$20 adv. \$22 dos.

Bad Religion, 8 pm, Roseland, Portland. \$20.

**MAY 6** "Guidelines for Dancing Contact Improvisation: Negotiating a

Dance" audience-participation dance presentation, 6:45 pm, Body Moves Studio, Portland. FREE.

**MAY 8** 4th Annual UFO Festival features presentations, exhibits, book-signings, workshops, performances, a parade, films, a costume ball and more, today through May 10, Hotel Oregon, McMinnville. For information, see [www.ufofest.com](http://www.ufofest.com)

Art, 8 pm tonight, tomorrow and May 10, 15, 16, 17, 22, 23, 24, 29, 30 and 31, Theatre West, Lincoln City. \$9.50, \$8.50 sr., stu., \$6 children under 12.

## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**MAY 1** Music A La Carte, noon, MU Lounge, OSU. FREE.

An opening for *Seeking Clarity: A Meditation in Graphite*, work by Nan Weed, 5:30 pm, Corvallis Arts Center. FREE.

"Poetry for Peace" rally, noon, MU quad, OSU. FREE.

**MAY 2** *Damn Yankees*, 9 pm tonight and May 3, 8, 9, 10, 14, 15, 16 and 17, and at 2:30 pm May 4 and 11, Majestic Theatre. \$10, \$8 sr., stu.

**MAY 3** Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

Intaba's First Year Anniversary Extravaganza features food all day, music by the Hogwashers, Turkish Aksent, Kudana Marimba and Amadan, as well as tours, ecology slideshow with Robert Bolman, prizes and more, 11 am to 11 pm, Intaba's Kitchen. 754-6958. Food is for purchase, \$10 for evening music.

**MAY 4** Spring Garden Festival features sale of annuals, perennials, orchids, roses and more, demonstrations and clinics, gardening workshops, children's activities, live music, food and more, 11 am to 5 pm, Arts Center Plaza, 7th and Madison Streets, Central Park. FREE.

**MAY 5** Janisse Ray reads, noon, OSU Bookstore. FREE.

**MAY 6** An opening of work by Robert Hess, 4:30 pm, Fairbanks Gallery. FREE.

**MAY 7** Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

**MAY 8** Music A La Carte, noon, MU Lounge, OSU. FREE.

## ATTN: OPPORTUNITIES

Volunteers are needed to support the Eugene team in the August National Poetry Slam 2003 in Chicago. Send all questions in an email, along with name, city, state, volunteer interests, email and phone to [volunteer@nps2003.com](mailto:volunteer@nps2003.com)

The deadline for Maude Kern's *Fast Forward: Mayor's Show of Teen Art 2003* is May 9. For information, call 345-1571.

Volunteers are needed at the 25th Anniversary Celebration of *Animal House* in Cottage Grove. Call 767-0459.

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## FINAL WEEKEND:

### HOUSE OF YES

Written by Wendy MacLeod  
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Friday & Saturday at 8:00 PM  
Annex Theater, 39 West 10th

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Destination Imagination

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Saturday May 3rd

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Japanese Maples	Alpines	Trees & Shrubs
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Trillium	Medicinal Herbs	Ferns
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9:00 AM - 3:30 PM  
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eugene, or

new vendors

Profits will support the Destination Imagination (formerly Odyssey of the Mind) at Pleasant Hill Schools



Kris Ibach



Cyndy Duerfeldt



Sadie Smith

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Portraits, Landscapes, Still Life

ARTIST RECEPTIONS:  
FRIDAY, MARCH 2, 2003 • 5:30 - 8:30 PM  
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RUNS THROUGH JUNE

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**RE-ELECT Roger Hall**  
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- Endorsed by American Federation of Teachers - Oregon
- Endorsed by Democratic Party of Lane County

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# ART in THE galleries

**Alder Gallery** Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, from May 6 through Aug. 31. An opening is 1 pm May 10. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

**Barnes and Noble** Works by Gary Linz, through May 21. An opening is 7 pm May 2. 9 am to 9 pm M-Su. 1163 Valley River Dr. Free.

**Benton County Historical Museum** *Centenarian in the Garden: Artists Celebrate the Life and Work of Cecil Compton*, paintings and watercolors celebrating the life of Cecil Compton, through May 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

**Broadway Market** *From Logs to Lumber*, photography by Joe Blakely, through May 31. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

**Café Paradiso** *Celebrate Eugene's Unique Wetlands* photography show, through May 30. An opening is 5:30 pm May 2. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am Sa, 10 am-5 pm Su. 115 W. Broadway. Free.

**Circle of Hands' Inner Circle Gallery** *Breaking the Silence: Images of Healing* community art show, through June 4. An opening is 5:30 pm May 2. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

**Corvallis Arts Center** *Seeking Clarity: A Meditation in Graphite*, work by Nan Weed, through June 1. An opening is 5:30 pm May 1. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

**Downtown Lounge** *Visionary Art*, work by Dan Hitchcock, Tak Kishino and Scott Boyes, through May 31. An opening is 7:30 pm May 2. 11 am-2:30 pm daily. 959 Pearl. Free.

**Emerald Art Center** The Watercolor Society of Oregon's spring show, through May 31. Springfield Public Schools senior show, through May 30. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** Work by Robert Hess, from May 5 through May 28. An opening is 4:30 pm May 6. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

**Feinstein's Museum of Unfine Art and Records** Paintings, drawings and CDs by Joe Pencil and The Kid, through May 14. An opening is 7:11 pm May 2. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

**Fifth Street Market Café Plaza** Photography by Jeff Green, through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

**Gallery at the Airport** *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

**Glenwood Willamette** Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-Su. 2588 Willamette St. Free.

**Hinman Vineyards** *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

**Home ReDesign Gallery** *Angels and Roses*, from May 3 through May 25. 11 am-4 pm W-Sa. 949 Pearl St. Free.

**Island Park Gallery** *Illuminations*, photography by Peter Chapman, from May 7 through June 27. An opening is 5 pm May 7. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

**Jacobs Gallery** Masters of Fine Arts Exhibition 2003, through June 7. An opening is 5:30 pm May 2. Artist talks are 1 pm May 9, 16, 23 and 30. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Community Art Gallery** *Junk Redux*, work in recycled materials by local artists, through May 2. An opening is 6 pm May 2. Open for viewing 24 hours, everyday. Free.

**Karin Clarke Gallery** *Figures in Bas Relief*, work by Miriam Key, through May 31. Paintings by Mark Clarke and Margaret Coe, ongoing. An opening is 5:30 pm May 1. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

**Lane County Historical Museum** *The Unbroken Thread*, 27th annual quilt show, through May 4. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**LBCC Gallery** Juried Student Art Exhibit, through May 16. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

**LCC Art Gallery** LCC juried art exhibition, work by Lane Art students, through May 14. An opening is at noon May 5. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

**Maude Kerns Art Center** *David Joyce: A Retrospective*, through May 16. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

**Mary Lou Zeek Gallery** *Door Jam*, an exhibit of decorated doors, from May 6 through May 31. Paintings by *Mother and Daughter Artists*, including Margaret Coe, Karin Clarke, through May 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**New Odyssey Juice Bar** Paintings by Nemo, through May 6. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

**New Zone Broadway** Work by New Members, from May 2 through May 31. An opening is 5:45 pm May 2. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

**Perugino** Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

**Sacred Heart Medical Center** Prints by Connie Mueller, through May 1. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphey-Johnson House** *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Springfield Museum** *The Pleasure of Your Company*, vintage wedding dresses, through May 17. A book signing is 1 pm May 17. 10 am-5 pm M-F, noon-5 pm Sa. 6th and Main St., Spfd. \$2 for adults 18 and over.


**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon*, *Archaeology of Oregon*, *Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

**Vivace Gallery** *Myths of Siberia*, paintings by Vitaly Smaguin, from May 2 through June 30. An opening is 5:30 pm May 2. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

**Washington Abbey Gallery** *Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

**White Lotus** *Influences, Interpretations, and Traditions from Asian Ceramics*, work by nationally recognized potters, through May 17. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

**WOW Hall Gallery** *Between Sleep and Waking*, paintings by Joseph Moss, through May 31. An opening is 6 pm May 2. 3-6 pm M-F. 291 W. 8th Ave. Free.



**VESSEL, BY CHARLOTTE ROBERTS, ALDER GALLERY, THROUGH AUG. 31.**



# CAMP GUIDE

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**Junior Vaudeville** (age 7-12)  
 Aug 4-16 *The American Songbook*

**Summer Jazz Camp** (age 12-18)  
 June 23-7 (age 12-18)  
**Summer Guitar Camp** (age 8-17)  
 July 21-5 *Session I*  
 July 28-Aug 1 *Session II*  
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\***X-MEN 2 - PG-13** (12:20) 3:20 6:15 9:10  
\***LIZZIE MCGUIRE MOVIE - PG** (1:50) 4:10 6:25 8:40  
\***IDENTITY - R** (12:45 2:50) 4:55 7:10 9:20  
**CONFIDENCE - R** 9:00  
**ANGER MANAGEMENT - PG-13** (2:00) 4:20 6:40

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**REAL CUNCUN - R** 7:00 9:20  
**HOLES - PG** (1:00) 3:40 6:15 8:50  
**WHAT A GIRL WANTS - PG** (2:00) 4:30

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\***IDENTITY - R** (12:30 2:30) 4:40 6:55 9:00  
\***CONFIDENCE - R** (1:40) 4:00 6:25 8:40  
**BULLETPROOF MONK - PG-13** 4:10 8:50  
**MALIBU'S MOST WANTED - PG-13** (12:40 2:45) 4:59 7:25 9:30  
**ANGER MANAGEMENT - PG-13** (12:15 2:35) 4:50 7:05 9:20  
**PHONE BOOTH - R** (2:20) 4:20 6:40 8:30  
**BRINGING DOWN THE HOUSE - PG-13** (1:30) 6:30

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<b>X-MEN 2* (PG-13)</b> 11:40, 12:15, 12:55, 2:05, 2:50, 3:25, 4:05, 5:20, 6:25, 7:00, 7:30, 8:30, 9:15, 10:10, 10:40	<b>HOLES* (PG)</b> 12:20, 3:45, 7:20, 10:15
<b>LIZZIE MCGUIRE MOVIE* (PG)</b> 11:45, 1:45, 2:15, 4:15, 4:40, 7:05, 7:40, 9:35, 10:05	<b>ANGER MANAGEMENT (PG-13)</b> 11:30, 1:20, 2:10, 4:00, 4:50, 7:05, 7:45, 9:50, 10:25
<b>IDENTITY* (R)</b> 1:10, 3:55, 7:15, 9:45	<b>BULLETPROOF MONK (PG-13)</b> 1:15, 4:10, 7:25, 10:10
<b>THE REAL CUNCUN* (R)</b> 2:40, 8:00	<b>CHICAGO (PG-13)</b> 12:40, 3:35, 7:00, 9:55
<b>IT RUNS IN THE FAMILY* (PG-13)</b> 1:25, 4:20, 7:35, 10:20	<b>MALIBU'S MOST WANTED (PG-13)</b> 12:05, 2:25, 4:55, 7:50, 10:20
<b>CONFIDENCE* (R)</b> 12:10, 5:10, 10:30	<b>PHONE BOOTH (R)</b> 12:25, 2:45, 5:05, 7:55, 10:15
<b>BETTER LUCK TOMMOROW* (R)</b> 1:05, 3:50, 7:10, 9:40	

\*NO PASSES OR SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway 741-1231 - 5/2-5/8  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

<b>AGENT CODY BANKS (PG)</b> [11:35] 2:00, 4:25	<b>LORD OF THE RINGS: TWO TOWERS (PG-13)</b> [12:30] 4:30, 8:30
<b>CATCH ME IF YOU CAN (PG-13)</b> [1:20] 4:20, 7:30, 10:35	<b>NATIONAL SECURITY (PG-13)</b> [12:20] 2:40, 5:10, 7:35, 9:55
<b>CRADLE 2 THE GRAVE (R)</b> 10:25	<b>SHANGHAI KNIGHTS (PG-13)</b> [11:30] 2:05, 4:45, 7:25, 10:05
<b>DAREDEVIL (PG-13)</b> [11:45] 2:15, 4:50, 7:20, 9:50	<b>SPIRITED AWAY (PG)</b> 2:00, 4:55, 7:40, 10:30
<b>DARKNESS FALLS (PG-13)</b> 7:45, 10:20	<b>THE HOURS (PG-13)</b> [11:50] 2:35, 5:15, 7:50, 10:30
<b>DREAMCATCHER (R)</b> [12:40] 4:00, 7:00, 10:00	<b>THE RECRUIT (PG-13)</b> [11:40] 2:10, 4:40, 7:10, 9:40
<b>JUNGLE BOOK 2 (G)</b> [12:25] 2:50, 5:05, 7:05	
<b>KANGAROO JACK (PG)</b> [12:10] 2:30, 5:00, 7:15, 9:35	

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## Psyche and Power

### Teen gangster tale breaks stereotypes.

**BETTER LUCK TOMORROW:** Writer, director, producer, editor Justin Lin. Writer, producer, music supervisor Ernesto M. Foronda. Producer Julie Asato. Executive producers Gustavo Spoliansky, Michael Manshel, Michael Cole, Troy Craig Poon. Writer, post-production supervisor, Fabian Marquez. Cinematographer, Patrice Lucien Cochet. Production sound mixer Curtis Choy. Starring Parry Shen and Jason Tobin, with Sung Kang, Roger Fan, John Cho and Karin Anna Cheung. MTV Films. Paramount Classics, 2003. R. 98 minutes.

Justin Lin's refreshing, exhilarating high school drama focuses on two Asian American students who have been friends since first grade. The film opens as Ben (Parry Shen) relaxes in the sun, while his agitated buddy, Virgil (Jason Tobin), talks nonstop. Virgil just cannot let go and soak up the sun with any pleasure. A ringing cell phone ramps up his tension, and both guys look for its source. The scene flashes back from the hot California sun to the beginning of a dark, chilling adventure gone wrong.

Ben is a straight-A student, with plans for college and career. He and Virgil participate in extra-curricula activities because clubs and service organizations look good on their resumé's. Ben plays basketball a couple of hours a day, and he's good. He's proud when he makes the team, doesn't mind warming the bench, and likes wearing the jacket. But he's still just a smart math lab partner to Stephanie Vandergosh (Karin Anna Cheung), the hot teen queen he lusts for. But she has a boyfriend, Steve (John Cho), a smooth operator.

Daric (Roger Fan), a self-anointed, after-school activities poster boy, interviews Ben for the school newspaper. Daric

the game.

Daric has other things in mind for Ben. He involves him in a cheat-sheet scam that pays better than Ben's fast-food job. Virgil wants in, too, and there's even a place for Han (Sung Kang), the group muscle. At this stage, these guys are petty criminals living in middle-class suburban homes.

We never see anyone's parents. It's as if the entire Asian American student body of this high school lives in a stratified society where parents and teachers are invisible. Mom and dad provide the necessities and then retire to their own quarters. Or live in another city altogether.

As their boredom rises, so does the risk they're willing to take in criminal activities. Playing gangstas is pretty seductive to guys weaned on L.A. hip-hop culture. Virgil, the class clown, takes to his new-found campus prestige, but he turns serious once he has a gun to equalize things. From dodging confrontations with bullies, Virgil becomes one. And he likes it.

I want to see all these young actors again, especially Jason Tobin, who plays the volatile Virgil. The character is a loose cannon, but the reason you can't take your eyes off him is Tobin's compelling screen presence. In that sense, he reminds me of Mark Wahlberg's performance in *Boogie Nights*.

This terrific cautionary tale takes Asian American teens out of the box white teen movies have stuck them in — as brainiacs, nerds and overachievers with an identity problem. These guys are not thinking

## This terrific cautionary tale takes Asian American teens out of the box white teen movies have stuck them in – as brainiacs, nerds and overachievers with an identity problem.

asks tough questions — How does it feel to be the token Asian American on the team? Why doesn't Ben ever get to play if he's so hot? Does Ben think he's being a good Asian American role model sitting on the bench?

Ask the coach, Ben finally says. Daric is using him for his own glory, Ben knows, but he doesn't know how to stop him. After the story comes out, a group of slogan-chanting, placard-waving, student fans appear at the next game, goading the coach to put Ben in and let Ben play. Ben feels humiliated, even though he helps win

about identity. They have been raised as privileged, self-confident Southern Californians, not as Chinese Americans, Korean Americans or any other Asian hyphens. They're American, and they've got the guns to prove it.

*Better Luck Tomorrow* moves Lin's filmmaking future onto the fast track. He took a necessary, super-low budget approach to this film. I look forward to seeing what he does next. Highly recommended despite its occasional, explicit violence, this imperfect but fascinating film is now playing at Cinemark. **EW**



## movie clips

### OPENING OR RETURNING:

**Adaptation:** Director Spike Jonze and writer Charlie Kaufman blur boundaries between reality and fictional representation. Nicolas Cage plays Charlie Kaufman, stuck while writing a screenplay of Susan Orlean's book, *The Orchid Thief*. Meryl Streep gives a fabulous, comic turn as Orlean, and Chris Cooper's an avid orchid collector. 2002 Academy Award to Cooper. Very highest recommendations. R. LateNite Bijou.

### Online archives.

**Baba** (*The Father*, Turkey 1973): Directed by Yilmaz Guney. A man agrees to take the fall for a crime he didn't commit, but when he gets out of prison, he sees his sacrifice was in vain. At 7:30 pm on 5/6 in 115 Pacific Hall, UO campus. Free.

### Come and See

(Russia,1985): Elem Klimov's harrowing epic about a boy soldier during the invasion by the Nazis. Powerful anti-war film, highly acclaimed. In Russian, English subtitles. At 7:15 pm on 5/7 in 115 Pacific Hall, UO campus. Free.

**Dreamcatcher:** Buddy reunion camping trip horror film from Lawrence Kasdan, based on Stephen King's book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. R. Movies 12.

**Emerald Forest, The** (1985): Young boy is taken by Amazon natives. Directed by John Boorman, it stars his son, Charley, as the boy. Based on a true story, film is beautifully shot in the jungles of Brazil. Stirring portrait of vanishing tribes. R. At 7 pm on 5/7 in 180 PLC, UO campus. Free.

**Hours, The:** Complex, critically acclaimed film directed by Stephen Daldry stars Nicole Kidman, Julianne Moore and Meryl Streep. Based on Virginia Woolf's life, her novel, *Mrs. Dalloway*, and Michael Cunningham's novel. Inner lives, daily experiences of three strong women. Also stars Ed Harris, Stephen Dillane, Claire Danes, Miranda Richardson and John C. Reilly. Very highest recommendations. 2002 Academy Award to Kidman, but nine other nominations. PG 13. Movies 12.

### Online archives.

### Korean Film Fest:

### Nowhere to Hide,

acclaimed 2000 Korean film noir by director Lee Myung-Se, is about Korean homicide detectives. Stylish, with atmospheric settings critics say, it shows at noon on 5/3 at Bijou.

**Joint Security Area,** a political thriller, tracks a military murder in non-man's land. It shows at noon on 5/4 at Bijou.

### Lizzie McGuire Movie,

**The:** Disney comedy about a girl on a class trip to Italy who is mistaken

for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Cinema World. Cinemark.

**Men and Animals: The Films of Jim Finn and Dean Rank:** Experimental films by duo at 7:30 pm on 5/2 at My House.

**Ping Pong** (Japan): At 7 pm on 5/2 in 207 Chapman, UO. Free.

**X-Men 2:** The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark. Cinema World.

**Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.**

### CONTINUING:

**Agent Cody Banks:** Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff as girlfriend. PG. Movies 12.

**Anger Management:** Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark. Cinema World.

**Bend It Like Beckham:** Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou.

### Online archives.

**Better Luck Tomorrow:** Asian American high school seniors dabble in criminal activities in this satiric, exciting film directed by Justin Lin on a shoestring budget. Honest performances and relevant subject raise it above the usual teen flick. Highly recommended. R. Cinemark.

### See review this issue.

### Bullet-Proof Monk:

Chow Yun-Fat is a Zen-calm martial arts master who must find a successor to guard a sacred scroll. Seann William Scott is the unlikely choice. PG-13. Cinemark.

**Catch Me If You Can:** Steven Spielberg directs Leonardo DiCaprio in tale of Frank Abagnale Jr., an actual '60s con man who passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks is an F.B.I. agent. 2002 Academy Award noms for John Williams' music, Walken. Highly recommended. PG-13. Movies 12.

### Online archives.

**Chicago:** Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete

for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Cinemark.

### Online archives.

**Confidence:** Ed Burns plays a grifter who swindles a bundle from the wrong guy in James Foley's double-crossing drama. Also stars Rachel Weisz, Paul Giamatti, Luis Guzman, Morris Chestnut. R. Cinemark. Cinema World.

**Cradle 2 the Grave:** Jet Li and DMX are "Born 2 the life, True 2 the code, Bad 2 the bone." R. Movies 12.

**Daredevil:** Marvel Comic's Man Without Fear is directed by Mark Steven Johnson. Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.

**Darkness Falls:** This horror thriller directed by Jonathan Liebesman is about the Tooth Fairy's revenge. One viewer wrote on the IMDB: "God, talk about wretched and boring..." PG-13. Movies 12.

**Fast Times at Ridgemont High** (1982): Cameron Crowe's adaptation of his own novel is directed by Amy Heckerling, who introduces a memorable cast, including Sean Penn. Also Nicolas Cage, Phoebe Cates, Jennifer Jason Leigh, Judge Reinhold, Forest Whitaker, Eric Stoltz and more. R. LateNite Bijou.

**Holes:** Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Cinema World. Cinemark.

**Identity:** Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women.. R. Cinema World. Cinemark.

**It Runs in the Family:** Fred Schepisi directs Michael Douglas as a father trying to avoid his father's mistakes. His father, Kirk Douglas, plays his father onscreen. PG-13. Cinema World. Cinemark.

**Jungle Book 2:** Same song, second verse from Disney. Mowgli now lives in the man village, but he misses his friends and runs away to the jungle to find them. But he may be found first: by Shere Khan the tiger, his old jungle pals, or his new family. Voices include John Goodman, Haley Joel Osment and Phil Collins. G. Movies 12.

**Kangaroo Jack:** Taking mob money to Australia, two New York doofuses

loose it to a kangaroo. Stars Jerry O'Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.

**Lord of the Rings: The Two Towers:** Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12.

### Online archives.

**Malibu's Most Wanted:** Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Cinemark.

**National Security:** Martin Lawrence and Steve Zahn star as LAPD wannabes who end up as security guards, yet still manage somehow to nab the bad guys. PG 13. Movies 12.

**Phone Booth:** Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher's thriller. R. Cinemark.

### Online archives.

**Real Cancun, The:** Theme: Anything can happen during spring break. Okay. R. Cinema World. Cinemark.

**Recruit, The:** Al Pacino and Colm Ferrell star in this story about the inner workings of the CIA. Also with Bridget Moynahan, and directed by Roger Donaldson. PG 13. Movies 12.

**Rivers and Tides: Andy Goldsworthy Works with Time:** Splendid documentary by Thomas Riedelheimer about famous Scottish sculptor Andy Goldsworthy. He makes site-specific art from found natural objects. Accessible to anyone who has ever been a child. A visual treat, it's the most beautiful film of the year. NR. Bijou.

### Online archives.

**Shanghai Knights:** Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

**Spirited Away:** Re-issue of 2002 Academy Award-winner for best animated feature. Japanese animation director Hayao Miyazaki (*Princess Mononoke*) follows adventures of 10-year old girl, Chihiro, who discovers a secret world and learns to take care of herself after her parents mysteriously change. Not just for kids, and too scary for preschoolers. Very highest recommendations. PG. Movies 12.

### Online archives.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)



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## video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Catch Me If You Can:** Steven Spielberg and Leonardo DiCaprio have fun in this tale of Frank Abagnale Jr., an actual con man of the 1960s who successfully passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks plays the F.B.I. agent determined to capture him. Highly recommended. 2002 Academy Award nom for John Williams' original score, Walken. PG-13. **Online archives.**

**Emperor's Club, The:** Kevin Kline plays a dedicated prep school teacher and Emile Hirsch, the son of a powerful

senator, is his student. Twenty years later, they meet again. PG-13.

**Jane White is Sick and Twisted:** Jane White (Kim Little) escapes into primetime television chat fests in this cult fave comedy directed by David Michael Latt. "Online Video" writes: "Jane makes friends with and encounters a whole sideshow filled with freaks, weirdos, transvestite hookers, aliens, and even finds a serial killer boyfriend." Also stars Wil Wheatin. R.

**Way Home, The:** From S. Korea comes this tale of a spoiled boy from the city who's sent to live with his aged grandmother in a tiny village. He surprises himself by caring about her. PG.

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## performance BY ARIA SELIGMANN



## Love and Generosity

National Theatre of the Deaf  
performs *The Giving Tree*.

**D**uring a time when greed and unchecked power run rampant over the Earth, a simple story on the theme of giving is well timed. The National Theatre of the Deaf will be at the Hult this Sunday to perform original adaptations of Shel Silverstein's *The Giving Tree* and other stories. The troupe, composed of three deaf actors and one hearing actor, is on a mission: to entertain while sharing Deaf culture and artistry with the audience.

Although the show has been on tour this academic year to elementary through high schools with study guides accompanying it, it is not just for kids. Anyone interested in sign language or simply the beauty of storytelling would most likely enjoy this performance.

"You hear and see every word," says NTD Tour Director Betty Beekman. "Everything signed is also spoken."

The show begins with actors introducing signs to the audience, showing examples of how those signs might be incorporated into stories, and then the longer stories begin. After the show, the company stays and answers audience members' questions.

National Theatre of the Deaf was founded by David Hays in 1967. He saw *The Miracle Worker* and became fascinated with incorporating sign language and greater movement into traditional theatrical forms. The company grew from a professional training school in Connecticut to the forma-

tion of the Little Theatre of the Deaf, a company formed to bring works to younger audiences, to the 1994 National and Worldwide Deaf Theatre Conference formed to encourage the work of deaf playwrights. That first conference brought together playwrights from more than 40 theaters of the Deaf around the world.

Hays's company has toured works adapted from Chekhov, Voltaire, Homer, Moliere, and Ibsen. Although the current tour is based on Silverstein's themes of love and generosity, still, says Beekman, "some find it controversial." Some teachers have begun debates within their classrooms on *The Giving Tree's* themes, creating an even larger lesson from the performance.

So far, *The Giving Tree* tour has visited 18 states and has been seen by nearly 100,000 students, from school gymnasiums to larger performance venues, like the Hult.

"We get wonderful thank you letters and lots of times, they're quite touching," says Beekman. "Especially when they're from deaf kids who are mainstreamed [attending schools and classrooms for the hearing] and don't get to see deaf adults often. They are quite thrilled and proud to see these actors and meet them after the show."

Others, especially those "interested in diversity or sign language" also enjoy these performances, says Beekman. The show is at 2:30 pm on Sunday, May 4 at the Hult. **EW**

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**They Might Be Giants**  
performs Friday at the McDonald.

## Giant Show

TMBG, local label bennie, and of course, Fiesta Latina.

**N**o one makes music like **They Might Be Giants** and in the words of Martha Stewart, it's a good thing. The duo of John Flansburgh and John Linnell has 20 years behind them, 10 albums, 13 music videos and six TV theme songs and shows no sign of stopping. The two recently won a Grammy for the theme song to the hit TV show "Malcolm in the Middle," which they wrote and performed. So what to do next? A children's record, of course.

With the release of *No!*, TMBG has produced a record the whole family will love. (Trust me — my 5 year old LOVES it, and it's infinitely better than listening to "The Teddy Bear's Picnic" for the millionth time.) The 17 songs on *No!* are rhythmic and catchy, with engaging lyrics and topics interesting enough to keep everyone happy. "Fibber Island" is a place you get to just by closing your eyes, where some very wacky things happen. "Our dog is two miles wide and all he talks about is pie" and "We swim on the ground, wheels are square not round. We eat chocolate by the pound."

"Four of Two" tells the story of a man who went to meet a date but the time on the clock

never changed. He fell asleep and awoke to a strange futuristic world, but still no girl. "I Am Not Your Broom" and "I Am A Grocery Bag" are sure to be hits in your house.

Of course, there's the title track, which tells it like it is about that bane of childhood, the word "No." "If they say 'no' it means a thousand times no. No plus no equals no. All roads lead to no no no." There's only one song blatantly childlike, and that's "In The Middle In The Middle In The Middle," about safely crossing the street. Luckily, the lyrics are included in the CD booklet.

John Linnell has also completed the CD *State Songs*. The pair has plans to release *Gigantic: A Tale of Two Johns*, which is an independently filmed (by award winning video producer A.J. Schnack) documentary capturing the band on stage, on the road and in the studio. TMBG will appear May 2 at the McDonald Theatre.

You'll laugh. You'll dance. You'll scratch your head in wonderment. You'll be hooked. On Saturday May 3, local start-up record label Schapendoes Records will have a benefit show at Samurai Duck. Proceeds from the event will go toward two of the label's future

**With the release of *No!*, TMBG has produced a record the whole family will love. (Trust me — my 5 year old LOVES it, and it's infinitely better than listening to "The Teddy Bear's Picnic" for the millionth time.)**

releases, which are planned for mid-May. Co-founder Jevon (no last name given), who plays in Eugene's Chevron, says "We're going to do a compilation and a 7-inch, too" (featuring two Chevron songs on colored vinyl). Performing at the benefit will be **Chevron** and **Murder of Crows**, which features ex-members of Mine 37, a local band that has also recorded a CD for Schapendoes Records. Portland's **Wet Confetti** ("kind of like a dark disco band," says Jevon), **WW IV** (formerly called The Little Twos) and **Iodil**, an electronic side-project of another Chevron member, will also perform.

All of the bands performing at the benefit will be on the CD, along with many others, such as Colorado's **Ken and Tracer** and **Blake Brown**. "Most of the bands were chosen by submission and we asked some of the bigger names to be on the CD and kind of got the name out," says Jevon. "It's cool because we got some rare stuff, like this band The Intima is giving us an improv track, and we're putting on an improv track as well."

Schapendoes has been a label for two years, and specializes in music that often flies under the radar of mainstream music mags, from math rock to guitar-driven ambient post-punk to electronic excursions. The label started up with a business loan, which the benefit will help pay back.

The label is focusing on this project for now and will likely take a break after the May releases. Meanwhile, Jevon says Chevron members still have the desire to find a quiet, small-town hideaway and do nothing but record music: "We're definitely going to be out of here by fall, we just still haven't decided where. We're looking for no distractions. We just want to live together in a low-stress place

and record music for a year and hopefully come up with something cool." Catch them while you can.

Make sure you save some time this weekend for the 12th annual **Fiesta Latina**, held at Washington-Jefferson Park. Celebrations begin Friday at 6 pm with a performance by **Raw Action Breakdance Crew**, followed by local faves **Los Mex Pistols del Norte**. The Pistols, Eugene's own kings of Mariachi, never fail to satisfy the audience with their electric approach to traditional Mexican bull-ringing and Mariachi music.

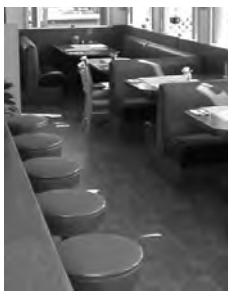
The always-popular Salsa Dance Contest semi-finals will also be held Friday. Headlining the Friday night bill is Seattle's **Yerbabuena**. This 11-piece band, based in Seattle, is making their Eugene debut this year. The group presents fantastic dance music from Cuba: son, danzón, chachachá and salsa. The party begins anew Saturday at noon with dancers from local schools, followed by the tropical rhythms of **Son Melao**. **Trío Ritmo y Romance** will perform romantic ballads. Traditional Mexican dance in authentic costumes will follow. Don't miss Mexican group **Banda Vagos** or the Salsa Dance Contest Finals.

Eugene's **Caliente** will close the festival Saturday night. Come back Sunday at noon for **Lo Nuestro** and an encore performance by Bando Vagos. **Orme Iré**, an ensemble of Cuban percussionists, singers and dancers, will rumba the festival to a close. Many Spanish-speaking cultures will be represented at the wonderful food booths. Jewelry, clothing and arts and crafts will draw your eye. Children's events include pottery demonstrations, piñata making and breaking, clowns, magicians and more. This is an alcohol-free event designed to bring a sense of the excitement of a Latino street fair to the entire community. The sights, sounds and tastes of the festival will delight all ages from 1 to 101!


Children 12 and under are free, while adults pay a suggested donation of only \$3. LTD is offering free shuttle bus rides every 20 minutes to the festival from downtown. **ew**

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# clubs

WEEK OF 5/1 - 5/7

## eugene/spfd.

**ALASKA BUSH CO.**  
1030 HWY. 99 • 688-9027  
TH: Post Riot People-10; Rock

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
SA: Mike Denny-8; Jazz

**BEANERY ★**  
5TH ST. • 344-0221  
FR: Edson Oliveria-7; Acoustic

**BLACK FOREST**  
50 E. 11TH ST. • 344-0816  
TH: Motherfunction-9:15; Funk  
SA: WW4, Web Confetti, Intima, Chevron-9:15; Rock benefit  
SU: Open mic/w Pete Christie-9  
FR: Open mic/w Pete Christie-9

**BRICK HOUSE**  
136 4TH ST., SPFD. • 988-1612  
FR: DJ Kamikaze-10; Hip-hop  
SA: Trace Kincaid, Speedshift, Chain of Being-9

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
TH: Dan Mills-8:30; Fingerstyle guitar  
FR: Brenda Weiler, Caseu Hurt-9; Songwriters  
SA: Matt Rabe-9; Songwriter

SHELLY JAMES MUSICBOX PERFORMS AT THE WILD DUCK ON SATURDAY.



LOS MEX PISTOLS DEL NORTE PLAY THE HULT CENTER, THE WETLANDS AND JOHN HENRY'S. SEE THURSDAY, MAY 10 CALENDAR, SATURDAY AND MONDAY CLUBS.

Supa J, Ceez  
FR: Tremorville-9; Hip-hop request  
SA: House night w/DJs Howie Fresh, Anmar-9  
WE: Underground Open Mic w/Community Sound System-9; Open mic, hip-hop

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez-9  
FR: Carmizin-8; Groove funk fusion  
Eagle Park Slim-10:30; Blues  
SA: Basic Assumption, DJ Nemo, Courage, Rain-9; Rock, drum-bass, trance  
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls-9  
TU: Stone Cold Jazz, Kenny Reed-9  
WE: The Idle Rich-8  
Chain of Being-10:30; Jam rock

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety, country  
SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
WE: Patty McCullah-6; Jazz

**FOOL'S PARADISE**  
460 WILLAMETTE • 338-9733  
TH: Frogg's open mic-6:30

**FOX FIRE**  
4740 MAIN, SPFD • 747-7900  
TH: Ampt-9:15; Rock  
FR: Motherfunction-9; Funk  
SA: Phamous Phaces-9:15; Rock  
SU: Karaoke w/Jarod-8  
MO: Karaoke w/Jarod-8  
TU: Jam Night w/Johnny Wilde-9:15

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

**G WILLICKER'S**  
440 COBURG RD. • 338-9094  
SU: Sonido Flamenco-6; Flamenco guitar

**MO:**  
Luna  
Lacey, Alan  
Bennett-8:30;  
Songwriters  
TU: Open mic-8

**CHAPALA RESTAURANT**  
68 W. 29TH AVE. • 683-5458  
SA: Lo Nuestro-6; Latin  
MO: DJ Mario Mora-noon, 10 pm  
WE: Lo Nuestro-6; Latin

**DIABLO'S**  
959 PEARL ST. • 683-3855  
TH: Request night-9; DJs

## CAFÉ PARADISO

AN ALL AGES VENUE



Dan Mills

THURS., MAY 1 • \$5 COVER • 8:30PM

Brenda Weiler Caseu Hurt opens  
FRI., MAY 2 • \$7 COVER • 9PM

Matt Rabe & Jeremy Frogg

SAT., MAY 3 • \$3-5 SLIDING SCALE • 9PM



MON., MAY 5  
Songwriter's Showcase  
w/hosts John Shipe &  
Ehren Ebbage  
Guest: Luna Lacey &  
Alan Bennett  
8:30pm No Cover

TUE., MAY 6  
Musician's Open Mic  
8pm start  
7pm sign-up  
No Cover

Broadway & Olive • 484-9933 • www.cafeparadiso.com



## HOT & SPICY! SALSAS DANCE

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8:00 pm - Midnight • All ages \$4

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## Jo Federigo's

RESTAURANT & JAZZ CLUB

live jazz  
nightly!

May

Fridays & Saturdays—9:30  
Only \$5 Cover

May 2: J.C. Rico  
May 3: Skip Jones Quartet  
May 9: Greg Goebal Quartet  
May 10: Jake the Cat  
May 16: The Side Project  
May 17: Skip Heller Quartet  
May 23: Gus Russell & Lyn Burg Quartet  
May 24: Paul Paydos Quartet  
May 30 & 31: The Original Emmett Williams Trio

Sundays 4, 11, 18, 25—9:00 pm  
Mark Allan (\$3 cover)  
Monday-Thursday No Cover

Mondays 5, 12, 19, 26—9:00 pm

**Funky Monday**  
Open Mic featuring  
Skip Jones The Boogie Woogie Man  
Call to sign up @ 6:30 pm

Tuesdays 6, 13, 20, 27—8:30 pm  
Barbara Dzero Jazz Piano

Wednesdays 7, 14, 21, 28—9:00 pm  
Latin Flavor Night w/Paul Paydos Trio

Thursdays 1, 8, 15, 22, 29—9:00 pm  
The Jo Fed's All Star Jazz Jam Session  
259 E. 5th Ave. • 343-8488  
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## Thursday Ladies Night Frown Squad

Rocks Downtown Lounge Upstairs All Night

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LADIES NO COVER - GUYS NO COVER BEFORE 10PM

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FRIDAY EAGLE PARK SLIM BAND

MAY 2 CARMIZIN 8PM

SAT DJ NEMO + RAIN 9PM

MAY 3 Basic Assumption Courage

STONE COLD JAZZ

EVERY TUESDAY 9PM

WED CHAIN OF BEING

MAY 7 THE IDLE RICH 8PM

959 PEARL ST 343-2346

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## FREE TACOS

MONDAY & TUESDAY-KARAOKE

CARNE ASADA AND BEEF ONLY IN THE BAR 8PM-1AM

entertainment lineup:

WEDNESDAY

DJ Salsa Dancing 8-2

THURSDAY

DJ Hip Hop 8-2

FRIDAY

Live mexican music

SATURDAY, APRIL 26

THE RHYTHM PIMPS, Y.O.B. &

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SATURDAY MAY 3

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musicbox

CLUMSY LOVERS

FRIDAY MAY 9

LITTLE CHARLIE

& THE NIGHTCATS

FRIDAY MAY 16

CALIENTE

SATURDAY MAY 17

2003 SASQUATCH BREWFEST

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SATURDAY MAY 31

With live music presented by

SHELLEY JAMES TRIO

PAUL DeLAY BAND



### JO FEDERIGO'S

**259 E. 5TH ST. • 343-8488**

**TH:** Jo Fed's All Star Jazz Jam-9

**FR:** J.C. Rico-9:30; Jazz

**SA:** Skip Jones Quartet-9:30; Jazz

**SU:** Mark Allan-9

**MO:** Open Mic w/Skip Jones the Boogie Woogie Man-10

**TU:** Barbara Dzuro-8:30; Jazz

**WE:** Latin Flavor w/Paul Paydos Trio-9; Latin jazz

### JOHN HENRY'S

**77 W. BROADWAY • 342-3358**

**TH:** '80s Night-9:30

**FR:** Vagiant, Starantula, Pellet Gun, Ovulators-10; Rock

**SA:** The People's Scoot, Organic Assault Weapons, Dusty 45's, Toad in the Hole-9; Hip-hop; Irish, rock

**SU:** Planet Queen-10; Glitter and glam rock DJ

**MO:** The Koozies, I Can Lick any Son of a Bitch in the House, Los Mex Pistols-9; Counrtry rock, Mex.

**TU:** Stacked, The Last Chapter-10; Hard rock

**WE:** Bob Marley videos, interviews, music-8  
Higher Ground Sound-10; Reggae dance hall

### LAVELLE'S TASTING ROOM

**5TH ST. PUBLIC MARKET • 338-9875**

**FR:** Gus Russell-5:30; Jazz

**SA:** Jenny Payne-5:30; Jazz

### LINGO'S BOOKS & COFFEE

**941 LINCOLN ST. • 520-8470**

**TH:** Sonido Flamenco-8:30; Flamenco

**FR:** Jack Howard & Tori-7:30; Acoustic

**SA:** M & M Show w/poetry, Michael Glowina & Mr. Jones, rap, Dr. Seuss reading-7; Variety

### LONE STAR BAR AND GRILL

**I-5 AT COBURG • 686-8686**

**TH:** Girls Get Wild-9

**FR:** DJ John Michaels-9

**SA:** Karaoke-9

**TU:** Open Mic-9

**WE:** Coyote Ugly-8

### LUCKEY'S CLUB CIGAR

**933 OLIVE ST. • 687-4643**

**WE:** Kat Terran, Cat Kinsey-9:30; Acoustic

### LUNA

**30 E. BROADWAY • 434-5862**

**TH:** Erik Muiderman-7; Guitar

Tim McLaughlin's 11 Eyes-9:30; Hip-hop funk jazz

**FR:** Erik Muiderman-6:30;

Guitar

Rob Kohler Quartet-9; Jazz

**SA:** Erik Muiderman-6:30; Guitar

Robb, Price and Miller-9; Acoustic blues

**WE:** Barbara Dzuro-5:30; Piano jazz

Paul Orbell Group-8; Jazz guitar

### MAC'S AT THE VET'S

**1626 WILLAMETTE ST. • 344-8600**

**TH:** May Day Ballroom Blues-9:30

**FR:** Bourbon Renewal-9:30; Blues

**SA:** Deb Cleveland Band-9:30; Blues

**WE:** Eagle Park Slim Band-9:30; Blues

### MCDONALD THEATRE

**1010 WILLAMETTE ST.**

**FR:** They Might Be Giants, John Roderick, Sean

Nelson-8; Rock

### OREGON ELECTRIC STATION

**27 E. 5TH • 485-4444**

**FR:** Don Latarski Trio-8; Jazz

**SA:** Don Latarski Trio-8; Jazz

### OVERTIME TAVERN

**770 S. BERTELSEN • 342-5028**

**TH:** West Side Blues Jam-8:30

### QUACKER'S

**2105 W. 7TH • 485-5925**

**SA:** Big Monti & The Blubinos-9; Rockin' blues

**MO:** Karaoke-9; Variety

**WE:** Quacker's Blues Bash-8:30; Blues jam

### RAMADA INN

**225 COBURG • 342-5181**

**FR:** Johnny Law and the Rebels-9:15; Rock

**SA:** Johnny Law and the Rebels-9:15; Rock

### SAM BOND'S GARAGE

**407 BLAIR • 431-6603**

**TH:** Justice not War Benefit w/Ed Cole, Dan

Jones, Danny Dolinger, Sunken Grade-7:30; Variety

**FR:** Nimbus, Myshkin, Steve Owen-9:30; Variety

**SU:** Jason Webley-8:30; Accordion troubador

**MO:** Lizzie West-9; Rock

**TU:** Bluegrass Jam-9

**WE:** Garrett and Westcott-9; Acoustic

### SAMURAI DUCK

**980 OAK ST. • 345-6577**

**TH:** Stacked, Station Wag, Fall From Disgrace-9;  
Fem-front hard rock

**FR:** Conception, Grynych, Rejudikata-9; Metal

**MO:** Shag Night-9:30; '60s-'90s pop,  
punk, garage

### SENIOR FROG'S

**444 E. 3RD •**

**484-2927**

**TH:** Family

Karaoke-6

**FR:** DJ Jose

Cruz-10; Salsa

**SA:** DJ

Alberto-10;

Cumbia,

Banda,

Merengue-10

BRENDA WEILER PLAYS CAFE PARADISO ON FRIDAY.

### SWEETWATER'S

**VALLEY RIVER INN • 687-0123**

**FR:** DJ Moondance-8; Variety, Latin dance

**SA:** DJ Moondance-8; Variety, Latin dance

### TINY TAVERN

**394 BLAIR BLVD. • 687-8383**

**TU:** Los Pistoleros-10; Latin polka

### TSUNAMI BOOKS ★

**2585 WILLAMETTE • 345-8986**

**SA:** King Wilkie, Vanilla Boys, Stan Owenby-8;

Celebration of Elizabeth Anderson's life

### WETLANDS

**922 GARFIELD ST. • 345-3606**

**SA:** Wyatt Herb, The Whopner County Country  
All-stars, Los Mex Pistols-10; Tex-Mex reggae,  
country

### WILD DUCK MUSIC HALL

**169 W. 6TH • 485-3825**

**SA:** Shelly James Musicbox-9; Pop, soul,

funky rock

### WOW HALL ★

**291 W. 8TH AVE. • 687-2746**

**FR:** Gershwin BLX, Logic, Strange-folks, more-9;

Hip-hop

**SA:** Club Groove-9; DJ dance

**SU:** Greg Brown & Box Set-6:30, 9--Folk

**MO:** Alix Olson, Pamela Means, @#\$\$%in'

Homoz-9:30; Spoken word, folk, dance

### YUKON JACK'S

**4TH & W. BRDWAY., VENETA • 935-1921**

**FR:** Symptoms-9; Rock

## CORVALLIS

### BEANERY

**2ND ST.**

**FR:** Michael Galinas-8; Acoustic

**SA:** Pete Kozak-8; Acoustic

### BOMBS AWAY CAFE

**200 NW. 53RD ST. • 752-9011**

**WE:** Acoustic blues jam-7:30

### CLUB ESCAPE

**SNELL HALL, OSU • 737-1562**

**TH:** Gershwin BLX, Philosophy, Ethic, Future

Sunz-9; Hip-hop

**FR:** Alfred Muro Latin Ensemble-8; Salsa

### INTABA'S KITCHEN ★

**1115 S. THIRD ST. • 754-6958**

**SA:** First Year anniversary celebration

w/Turkish Aksent, Kudana Marimba, The

Hogwashers, Amadan-all day

### SQUIRREL'S

**100 SW. 2ND ST. • 753-8057**

**FR:** Ramblin Rex Trio-9

**SA:** Open Country Joy-9:30

★ - All Ages

## Calendar May 2003

Weeknights Times Vary 2 Drink Minimum

Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents

live Piano Jazz with Barbara Dzuro

Wednesdays for Martini Hour 5:30-7:30pm

### Tim McLaughlin's 11 Eyes

Groovy Fusion Hip-hop Funk Jazz

Thursday, May 1st 9:30pm \$5 Cover

Erik Muiderman Guitar/Vocals 7:00pm

### Rob Kohler Jazz Quartet

featuring Tim Clarke on Trumpet

Friday, May 2nd 9:00pm \$5 Cover

Erik Muiderman Guitar/Vocals 6:30pm

### Teri Robb Trio w/Price & Miller

Great Acoustic Blues Guitar

Saturday, May 3rd 9:00pm \$7 Cover

Erik Muiderman Guitar/Vocals 7:00pm

Wed, May 7

Barbara Dzuro Piano Jazz for Martini Hour

5:30-7:30pm

**Paul Orbell Group** Eugene's Jazz Guitar Wunderkind

with Some of the Area's Best Young Players

8:00pm

\$3

Thurs, May 8

**Scott Cossu & Friends**

Internationally-known Pianist/Composer

8:00pm

\$10

Fri, May 9

Erik Muiderman Guitar/Vocals 7:00pm

**West Coast Rythm Kings**

Swing, Jump, Jive & Boogie

9:30pm

\$5

Adam's  
PLACE

434-LUNA ★ www.lunajazz.com ★ 30 East Broadway ★ Next to Adam's Place

## ★WOW HALL★

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY HOSTS:

FRIDAY, MAY 2

### GERSHWIN B.L.X.

WITH: **LOGIC**  
STRANGEFOLKS  
DIRTY POLITICIANS

SUNDAY, MAY 4

2 SHOWS: 6 - 9pm

### GREG BROWN

WITH **BOX SET**

MONDAY, MAY 5

### ALIX OLSON

WITH **PAMELA MEANS**  
AND **@#\$\$%IN' HOMOZ**

THURSDAY, MAY 8

### MR. LIF

& **DJ FAKTS ONE**

**SLEEP AND NORMAN (OF DOMINION)**

AND **GENUS PRO**

COMING SOON:

**KWVA BIRTHDAY BASH, TYMPANIC,  
MUSH RECORDS 2003 SPRING TOUR,  
DRUMATTICA, JEREMY CAMP,  
SWINGIN' UTTERS & YOUTH BRIGADE,  
COURTESY CLERKS CD RELEASE**

# 687-2746

ALL AGES • 8TH & LINCOLN • WOWHALL.ORG

## Sexual Assault Awareness Month

### May 1-June 4

#### Survivor Art Exhibit

*Breaking the Silence: Images of Healing.*

Opening reception on **Friday, May 2** from  
5:30-8:30pm at Circle of Hands - 1030

Willamette, Eugene.

### May 15

#### The Clothesline Project:

is a powerful display of T-shirt art created by  
survivors of sexual assault or abuse in Lane  
County.

#### T-shirt Making Workshop

10am-4pm, EMU Fir Room • 13th & University

#### Shirts on display:

4/14 - 5/16 • Lane County Public Service

Building • Multi-Cultural Display Board

5/15 • 10am-7pm • EMU Amphitheater

### May 15 • 6:30pm

#### Take Back the Night March

Starts at the University of Oregon's EMU

and ends at 8th & Oak with a speakout

### May 22 • 7pm

#### Poetry of Survival

Tsunami Books • 2585 Willamette St.

ALL EVENTS ARE FREE!

#### SEXUAL ASSAULT SUPPORT SERVICES

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# Mac's

at the Vet's Club

## MAY DAY BALLROOM BLUES

**Deb Cleveland  
with the Vipers**

## Bourbon Renewal

**Eagle Park  
Slim Band**

**TONIGHT, MAY 1ST • 8 pm**  
**\$5/advance • \$7/door**  
**Upstairs in Vet's Ballroom**

1626 Willamette Street • Eugene  
Call for reservations:  
541-344-8600

**Wine** BY LANCE SPARKS

## Bottled Sunlight

Wine provides solace  
for damp spirits.



In the garden, the flowers are melting. A low-slanting rain blows in from the west, from the wind-blasted Pacific surf; I can almost hear, almost feel the pounding, pulsing thump of the waves as they beat like kettle-drums against black basaltic flows. The last of the tulips bend their heads groundward. A single sunburst-orange poppy, opened only two days ago, sags and wilts, sodden and weary. Brilliant pink azaleas drop into a pink mush, like soppy icing on an ice cream cake. Even pansies turn motley faces toward muddled earth and only dream of sun.

We share the dream. I wish this leaden sky would break, or a quickening breeze would rend this gray blanket to tatters and send the remnants to some water-desperate segment of the world, if only for a few days, time enough to shed these moist, layered husks and get down to skin, to roast for a few minutes under a rowdy, deadly sun above a white-blue, ozone-less sky: Burn me, cook me, batter my buttered body, kill me if you must, but let me feel the heat before I combust spontaneously and drift away in wisps of happy smoke.

Uh-uh, no change. OK, some change — hail. Maybe if I sacrifice a chicken? Doubtful. Seems like God/gods might be too busy with war or watching sports. Once again, we turn for consolation to wine, sunlight caught in bottles.

Here are two glints of pale, pure gold from one of my favorite Oregon producers: **Bethel Heights 2002 Pinot Gris** (\$12) is the color of morning sunbeams and delivers delicious flavors of ripe pears with pretty mineral notes and crisp acidity, a superb match for fresh wild salmon grilled on an open fire (if outdoor cooking ever again becomes possible). Or find some fresh spring veggies, wok up a spicy Asian stir-fry, serve with yummy **Bethel Heights 2001 Pinot Blanc** (\$12), creamy body, ripe, round tropical fruit accents with just a whisper of sweetness to complement the tingle of peppers. The folks at Bethel Heights sit on a nearly perfect plot of Oregon vineland just north of Salem, and the wines they release wear their labels as proud promises of fine winemaking and distinctive quality — what winefolks call *terroir*, a “freedom” word (from that country that gave us “freedom” fries, “freedom” bread and “freedom” ticklers) meaning the wines taste like the place where the grapes were grown. And that’s very, very good.

Most California chardonnays make me rant; too often they’re so over-oaked we might

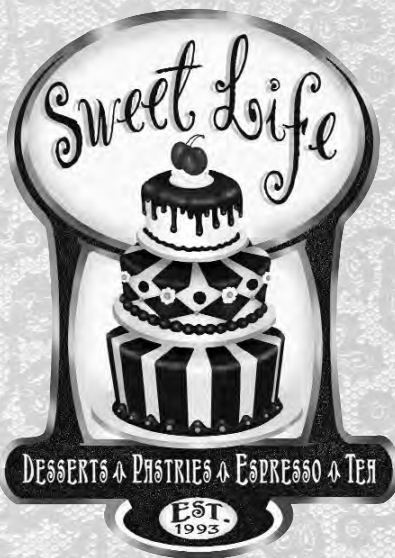
as well save money, drink water and just suck on a chair leg. But lately some of the best (and still affordable) California chards have been showing their winemakers’ restraint in the use of wood, and the result has been wines that show more respect for the chardonnay grape’s natural flavors, which, as those “freedom” winemakers proved long ago, can be quite charming. Case in point: **Raymond 2000 Napa Valley Chardonnay Reserve**, a knockout wine — delicious, flawlessly balanced in flavors, acidity, texture, and a bargain even at this price (\$18). Put this with some grilled (ha-ha) halibut and brighten up your spring (sunless) evening.

Sun comes in colors. In the garden we had a rose called Taboo, also known as the Black Rose, though it was really a red so deep and dark we had to hold it up in bright sun to penetrate to its center. Lor’, it was beautiful — until the wet rotted its roots.

But that rose was the deep, rich color of a deep, rich wine: **Ken Wright Cellars 2001 Canary Hill Vineyard Pinot Noir** (\$37.50). Sure the ticket is heavy; split it with friends, and put into your mouth a glassful of deep purple velvet — silk velvet, not the phony stuff — soft but with the tensile strength of steel. And the flavors: juicy, ripe, echoing currants, black cherries and raspberries and an elusive hint of violets. Seamless in texture, mouthfilling, lust-inspiring, this is the stuff of memories, among the best that Oregon can offer.

Also among the very best, in fact a near-landmark wine, **King Estate 1999 Oregon Pinot Noir Domaine**. When Ed King and family bought their property in the Lorane Valley, some Oregon wine pros sniggered that the area was too cold, too wet, got too little sun, had the wrong soil, wrong exposure, yadda-yadda, would never yield any but mediocre wines. This wine puts to rest a raftful of carp and carping. The color is deep garnet, the texture is satin, aromas fill the air above the glass, and flavors fill the mouth: dark fruits, currants, hints of pepper. I could spend a lot of superlatives here; the wine is worthy of carrying the names of winemakers Bill Kremer and Ray Walsh, vineyard manager Brad Biehl and owners Ed Kings’ (Sr. & Jr.) signatures, a wine that can define the property and deliver its promise. Yep, the bite is \$50, the price of limiting yield to a mere two tons/acre. Again — find friends, share the ride. Call it a bonding experience.

Or call it finding the soul of summer while waiting for the sun. **EW**



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DISTRACTIONS.



I WILL EMPTY MY  
MIND OF POINTLESS  
FANTASIES.



I WILL EMPTY MY  
MIND OF WISHPFUL  
THINKING.



I WILL EMPTY MY  
MIND OF FOOLISH  
FLIRTING.



I WILL EMPTY MY  
MIND OF SUPERFICIAL  
RUMINATIONS.



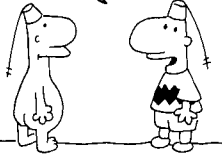
I WILL EMPTY MY  
MIND OF FRIVOLOUS  
DREAMS.



I WILL EMPTY MY  
MIND OF SHALLOW  
DESIRES.



UH OH.



## BULLETIN BOARD

### Announcements

**ATTENTION: READERS** who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

**FREE SERVICES** offered to Senior Citizens suffering from recent cuts. I will do your yard care this summer for free. You must have your own mower. Please, only most needy call 5/1-5/8. Nick, 688-2485.

**MY WOMAN EXPO.** Eugene. Accepting women business vendors for our June 20 and 21 Expo in Eugene. Details at 998-2014 or www.mymenexpo.com/Eugene.htm.

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**WARMLINE FOR PARENTS.** Alone, uncertain, stressed, about to lose it, need advice or a supportive ear? Parents can call 541-484-4401 daily from 9am to 4pm for information, resource, referral, support and placement in Birth to Three groups.

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### Free

**NICE, PRETTY** white cat. ISO quiet, caring, stable home. To be adopted ASAP. 343-9333.

### Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. No. 50-03-03547. NOTICE TO INTERESTED PERSONS. In the Matter of the Estate of Hazel Viola Eagan, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 489 River Loop, #2, Eugene, Oregon, 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman at 2406 Lawrence Alley, Eugene, Oregon 97405. (541)484-3782.

Dated and first published May 1, 2003.  
Hugh B. Morton,  
Personal Representative.

### Lost & Found

**FOUND: MEN'S** mountain bike. Call with description, 688-9298 (eve).

### Opportunities

**ORGANIC LIVING,** permaculture & kinship gardening opportunities at the H.O.P.E. Farm. Work parties every Friday. Call, 343-HOPE.

**ADD YOUR LOGO** to a line ad and get noticed. Only \$24/inch. Contact Eugene Weekly for more details. 484-0519.

### Wanted

**SURFBOARD WANTED.** Looking for a used long board, 8'0" to 9'6". Please email mfrisbee71@hotmail.com or call 541-343-6991.

### Adoption/Family Services

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### Workshops

**PRIMITIVE SKILLS.** Permaculture & sustainable living workshops begin 5/4 at the H.O.P.E. Farm. www.hopefarm.net or 343-HOPE.

## employment

### Help Wanted

**ATTACHMENT STYLE** Mother of 9-month-old seeks nanny position for toddler & up. Holistic & caring. Eugene/Cottage Grove. References. 767-3726.

**ATTN: EUGENE.** Postal positions. Clerks/carriers/sorters. No exp. required. Benefits. For exam, salary & testing information, call (630) 393-3032, ext. 4173. 8am-8pm, 7 days.

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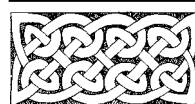
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**JONESIN' CROSSWORD** by Matt Jones  
**"Out of Many, One"**  
-where 'Elvis' may be the singular of 'elves'.  
©2003 Jonesin' Crosswords  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0096.

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63						64				65				

**Across**

1 Sucker  
6 France and Germany do it  
10 Problem often caused by rain  
14 Michael Frayn's "Noises Off," for one  
15 Electronica's \_\_\_ Size  
16 Guitar amp effect  
17 Pick out a dessert, like the singular of "geese"?  
19 Film mistake  
20 Isn't a considerate apartment dweller  
21 Phrase before "I'd better get going"  
23 Androgynous TV character  
24 Benjamin  
25 March man  
28 Retro style favored by some hipsters  
29 Put out  
33 Actress O'Neal before a name change, like the singular of "strata"?  
36 Epitome of easiness  
37 "Take \_\_\_ from me..."  
38 Condition for not taking rights  
39 Type size

40 Letters on a VCR button  
41 Buxom wives' features, like the singular of "mice"?  
43 Peculiarity  
45 Turntablist's crateful  
46 Borden's spokescow  
47 Deck in "The Red Violin"  
49 Part of many Canadian town names  
50 Not exactly the Hilton  
53 Like suspicious eyes  
56 Let Lady Luck decide  
57 Interested in public transportation, like the singular of "cacti"?  
60 Jai follower  
61 Test version  
62 Like men on Viagra  
63 It parallels the radius  
64 Fails to be  
65 Dorm room items

**Down**

1 Mil. rank  
2 Sounds from a massage parlor  
3 It's slower than a gallop  
4 Gets a grounder  
5 Polite agreement  
6 Bottle rocket paths  
7 Breathtaking creature?  
8 Jerkface's quality  
9 Connect with a rope  
10 #1 hit for Duran Duran (with "The")  
11 Home to Joe Bruin  
12 Make it close?  
13 Verb that's irregular in many languages  
18 Brand of kit that'll show if you're expecting  
22 Be mad alone  
24 Crooked  
25 Maze word  
26 Standard shoot-'em-up  
27 City with a SUNY branch  
28 Eve Ensler title word  
30 Films with casts of thousands  
31 Lake that's often shallow?  
32 Be a coquette  
34 Dandyish dude  
35 Keats poem  
39 Nabokov work on the Modern Library's 100 Best English-Language Novels of the 20th Century  
41 Wild guess  
42 Got out in baseball  
44 Svizzera's neighbor  
48 Title profession in Harry Kemelman mysteries  
49 Moo \_\_\_ pork  
50 Woman of the haus  
51 Be droopy  
52 Vigorous spirit  
53 Sexual interest in bodily waste, for short  
54 "Little piggies"  
55 "Nasty!"  
58 Train depot: abbr.  
59 Rd. crossers



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 Saturday Morning Wake Up Call 8:30am  
 Sunday Evening Series 5-6:30pm  
 Sat Nam Rasayan Practice Group Th 7pm  
 Call 686-0432 for recorded schedule

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**2-BDRM APT.** Upstairs, 1437 W. 10th. Exceptionally clean, quiet. Convenient downtown. NS, NP \$605/mo. incl. some utilities, 345-0297.

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## Homes for Rent

**QUAINT CABIN** on creek, near waterfall. 20 miles out. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres \$500/mo., 937-3754.

## Shared Housing

**SHARE 3-BDRM** house. Friendly St. \$250/mo. +1/3 utilities. Avail. 5/11. W/D, backyard garden, garage, quiet neighborhood. ISO Respectful male or female. NS, NP 344-9285, 342-8311.

**SEEK MATURE** individual. Furnished home, private bdrm. \$375/mo. Inclusive W/D, utilities, phone. NA, NP Bethel-Danebo. 688-9153.

**BEAUTIFUL HOME** by river bike path w/yard, flowers, trees, fireplace. Large room available for summer sublet or long-term. \$425/mo. + 1/2 utilities. Women, vegetarian preferred. NS, ND, 345-3575.

**SUNNY CORNER** room w/deck & built-in dresser, phone line & cable hookup. Share bath, 1.5 mi. to UO, \$300/mo. + \$100 dep., utilities incl. Riverview St. 343-9886.

**RESPONSIBLE NS** wanted to share "people" house near Beltline and River Road. Laundry, internet, cable. \$310/mo. includes all. 515-2445.

**SHARE 2+** bdrm house in quiet SE neighborhood. Close to everything. Fireplace, wood floors, natural gas, W/D, big windows, back yard, garage/storage. Female preferred. NS, NP \$375/mo. Avail. 6/1. 343-7858.

**WHITEAKER HOUSE.** ISO 2 tidy, responsible 1M/1F. Cool roommates. Piano, no TV. \$250/mo, utilities. W/D. NS, NP. 485-2474.

**ROOM FOR** rent. S. hills, share w/SM + 2 cats, 1/2 utilities, WD. Quiet neighborhood. Responsible, mature, open-minded, SM preferred. \$350/mo. Do we fit? 343-2805.

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**GAY MALE** house to share. 2 rooms + den. \$300/mo. \$150 cleaning. Fenced yard. Smoking & pets allowed. 744-2286.

**ROOM FOR** Rent. 22nd & Washington. Month to month. ISO quiet, responsible, non-smoker, no drugs. Have cat, no add'l pets. W/D, yard. \$300/mo. + 1/3 utilities. 345-0991.

**FEMALE ROOMMATE** wanted to share house with 2 other women. \$350/mo. all utilities paid. W/D provided. Yolanda, 606-4627.

**I WANT** to share my 4-bdrm, 1.5 bath w/friendly vegetarian women. Near bike path to UO & bus. W/D, big living space & garden, storage. 3 rooms, \$300-\$375/mo. +. NP, NS. 345-7656.

**NICE SUNNY** room in creative household. Hardwood floors, fireplace, front & back yard. Seeking responsible female housemate. \$210/mo. Sorry NP. 687-9110.

**NICE HOUSE** by Mt. Pisgah. \$325/mo. includes phone. Male preferred. Herb friendly. Call 747-6185.

**VENETA, SMALL** dwelling for rent with electricity. Share bathroom & vegetarian kitchen. Alternative & ecofriendly sought. No dogs, female preferred. Also, short-term house-sitter. \$175/mo. + utilities. 935-4600 or whrrn123@aol.com

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**HOUSEMATE(S) NEEDED.** Share spacious house in Ferry St. Bridge area. Sunny, HW floors, garden, desk. W/D. \$350/mo + 1/3 utilities. 686-3337.

**SHARE 3-BDRM** house in Barger area. NP, NS, \$350/mo. + 1/2 utilities & phone. 607-4487.

**NEAR CAMPUS** and downtown. 4-bdrm house, mature students, fireplace, HW floors, big backyard w/deck. 2 rooms avail. May & June. \$250/mo. + 1/4 utilities. 687-7208.

**SEEKING HOUSEMATE.** M/F to share home/property w/fun woman & 2 kitties. Close-in River Road, HW floors, W/D, D/W, yoga/dance space avail. Outside smoke ok. No additional pets, sorry. \$350/mo. + some utilities. 968-3346.

**BEAUTIFUL ACREAGE** 15 miles West. Music, garden, cable, river, fruit trees, W/D, more! Long term a plus. \$260-\$275/mo plus. 968-2257.

**ONE ROOM** avail. 5/15 in Whiteaker neighborhood. ISO responsible, eco-conscious & open-minded person. Preferably female. \$175/mo. + dep & 1/3 utilities. 914-3587.

**SEEKING SOLID,** respectful person to share nice 3-bdrm. Wood floors, fenced yard, storage, W/D, NP \$333/mo. + 1/3 utilities. 683-2710.

**SE ROOM** avail. Share kitchen, W/D, utilities. Close to UO, LCC. Older woman seeks quiet, considerate, mature only. NS, NA, ND, \$285/mo. 434-1245.

**BEAUTIFUL 1902** home. Central location. Sunny room, skylights, \$300/mo. + utilities. NP 342-2853, Wally.

**WESTSIDE HOUSE** needs roommate. Nice house on Polk. Share w/2 women, one 3 y.o. & animals. Kids welcome. \$325/mo. includes W/D, utilities. 687-1968.

**SW HILLS.** Share 3-bdrm, 2 bath home. W/D, phone, garage, yard, bus, cat ok, \$355/mo. + deposit & 1/3 utilities. 341-1795.

## cars

### Chevrolet



**1962 IMPALA** Sport Coupe 283. Automatic, 5 spare tires, new muffler, excellent body, runs good. Must sell, \$3,000. 689-8591.

### Dodge

**1996 INTREPID,** 90K miles, PW, PL, runs well, nice body. Must sell. \$5,250 OBO. 683-7246.

### Ford

**1983 F250** Pickup. Low mileage, new tires & brakes. \$600. 484-0493.

### Volkswagen



**1996 CABRIO** 5-Speed, nice. Leather, AC, cruise, factory security system, recent service. Only 80K, clean. \$6900 Keith, 913-5119.



**1982 VANAGON.** Runs great. Under 20K on full rebuilt engine. Good tires, battery, etc. Looks good. \$1,700 OBO. 463-8017.



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## ANSWERS TO LAST WEEK'S

# JONESIN' CROSSWORD

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L	I	L	A	C	W	I	N	E	O	S	H	E	A	
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For answers to this week's puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0096

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increase cooperation  
improve communication

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ROB BREZSNY'S

Week of May 1

# FREE WILL ASTROLOGY

**ARIES** (March 21-April 19): Are you the kind of Aries who pushes on doors that have "pull" signs? Do you think it's a thrill to open cartons from the end that reads "open other end"? Do you love to drive in the carpool lane when you're alone in your car? If so, I hope I can convince you to use your rebellious energy more constructively. You're now in possession of the finest insurrectionary energy I've seen in many moons. Your brilliant disobedience could overthrow a status quo that's sorely in need of being replaced.

**TAURUS** (April 20-May 20): A fresh fad has broken out among university students in China: drinking milk from baby bottles. Psychologists decry this as regressive behavior, claiming it represents a subliminal yearning to return to childhood and avoid adult responsibilities. I suppose that may be true if it becomes habitual. But I'm going to recommend that you take up the practice for just one week, Taurus. Make it a ritual that helps you reclaim your innocence and see the world with the eyes of an unspoiled kid.

**GEMINI** (May 21-June 20): "I'm too frustrated to do what it would take to get myself unfustrated." Has a thought like that crossed your mind recently? I bet it has. Or how about this: "I'm too confused to figure out what questions I'd need to ask to clarify the issues." Again, I'd be surprised if you haven't felt that way in the last few days. What to do about it? Here's my solution: Stop the world. Drop out of your trance. Run away to a sanctuary where you can make time stand still for a few days. Empty your mind, relax your ambitions, and steep yourself in primal silence.

**CANCER** (June 21-July 22): From a psychological and spiritual perspective, Cancerian, it's harvest time. The moment has come to reap the fruits you've sown since last July. Judging from my astrological analysis, I believe your yield will include an abundance of ripe beauties and just a few ripe uglies. And even those uglies could serve you well if used as fertilizer for your next round of planting, which is scheduled for the weeks after your birthday. (PS. Here's my guarantee: If you don't rake in emotional riches very soon, I'll eat your shoe. In the unlikely event your harvest is paltry, send your shoe to me at P.O. Box 150628, San Rafael, CA 94915.)

**LEO** (July 23-Aug. 22): "Sometimes the mountain is hidden from me in veils of cloud," Denise Levertov wrote in her poem called "Witness." "Sometimes I am hidden from the mountain in veils of inattention, apathy, fatigue, when I forget or refuse to go down to the shore or a few yards up the road, on a clear day, to reconfirm that witnessing presence." This week, Leo, you're more likely to be hidden from the mountain than vice versa. If it happens, though, it won't be due to inattention, apathy, or fatigue, but because of your intense attunement to your own magnificence. This is not a bad thing in itself, of course, but it will be if it keeps you from communing with the mountain. Therefore, see if you can do both: Be an alert witness full of self-love.

**VIRGO** (Aug. 23-Sept. 22): In New York last January, a talking carp began shouting religious advice in Hebrew to an Hispanic food preparer who was about to turn it into a meal. The restaurant owner came in to investigate the commotion and became a second witness to the event. The New York Times reported the story, and soon a local Hasidic sect was proclaiming the fish's message to be a direct communication from God. Though many people laugh with derision when they hear this tale, I retain an open mind. The Divine Trickster has appeared to me in equally unusual forms. No doubt you will share my perspective by the end of this week, Virgo. You're about to have a visitation that's maybe a little less mysterious than a talking fish, but not by much.

**LIBRA** (Sept. 23-Oct. 22): I never dreamed that one day I'd have a pet wasp. But here she is, buzzing tenderly around my head as I compose this horoscope. I call her Scheherazade. She has been here three weeks. I lost all fear she would sting me after the first day, when she landed on me

several times without incident. She seems content with the food and drink I leave out for her, and I swear that now and then she performs aerial tricks for my entertainment. I love having this whirring ally around. Her presence leads me to imagine that I really have learned to get along with wild forces of nature without having to control or hurt them. I encourage you, Libra, to seek your own version of a wasp companion.

**SCORPIO** (Oct. 23-Nov. 21): Some people refer to me as an astrologer, novelist, or musician. Others call me a shaman, magician, or teacher. I don't mind their attempts to sum me up, but I never refer to myself by those terms. My business card says I'm an "Aspiring Master of Curiosity, Apprentice to Crazy Wisdom, and Macho Feminist." Why? First, I don't want to get trapped in the elitist egotism that can arise from identifying with a label like "shaman." Second, careerism is anathema to me. I want the freedom to keep mutating and not be enslaved to my past accomplishments. Third, I never want my life to be defined by my job. Fourth, I claim the exclusive right to name and title myself. No one else can have that power. I recommend that you Scorpius experiment with a similar approach in the coming weeks.

**SAGITTARIUS** (Nov. 22-Dec. 21): Like most county fairs held every summer in American communities, my hometown's three-day extravaganza hosts competitions in many categories, from quilt art to pickled vegetables to decorated bird houses. This July's fair will add an unusual new class: Prizes will be awarded to whomever grows the tallest weed. I predict the winner will be a Sagittarius who begins the project this week. The rest of you Centaurs are also primed to capitalize by exploiting things that are normally thought to lack value, and you won't have to wait till July to cash in. To get in the proper mood (which should include compassionate, humorous self-mockery), give yourself a blue ribbon for having the biggest pimple or worst bad hair day or crabbiest mood.

**CAPRICORN** (Dec. 22-Jan. 19): "If the wrong man uses the right means, the right means work in the wrong way," says the ancient Chinese book, *The Secret of the Golden Flower*. Conversely, "When the right man uses the wrong means, the wrong means work in the right way." These thoughts, Capricorn, are all you need to succeed this week. You're free to come up with your own interpretation of their implications, but here's mine: High integrity and a noble purpose sometimes count for more than cleverness or skill.

**AQUARIUS** (Jan. 20-Feb. 18): Literary critic Harold Bloom believes *Finnegans Wake* was James Joyce's masterpiece — the closest thing our age has come to the genius of Shakespeare and Dante. Novelist Anthony Burgess called it "a great comic vision that makes us laugh aloud on nearly every page." Yet when Joyce was writing the book, his wife Nora hated it, calling it "chop suey." She asked him why he didn't make "sensible books that people can understand." Joyce's patron, Harriet Weaver, also derided *Finnegans Wake*, saying it was a waste of his genius. Luckily, like many Aquarians, Joyce was mainly loyal to the little voices in his head, not the little voices outside of his head. Draw inspiration from his example in the coming week.

**PISCES** (Feb. 19-March 20): To compensate for the fact that the amount of available time is steadily shrinking, I've intensified my multitasking. I now meditate while washing dishes. I pay bills and write poems and practice singing while stuck in traffic jams. I read the newspaper, surf the Web, make business calls, eat lunch, and organize my schedule while peddling my exercise bike. As a happy and unexpected result, my brain is definitely working better; I've gotten smarter. This regimen isn't for everyone, of course. But if you do have an interest in increasing your intelligence, Pisces, now is a perfect astrological moment to make it happen.

*Homework: I dare you to feel love for someone you have disliked for a long time. Testify at [www.freewillastrology.com](http://www.freewillastrology.com)*

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## RED MEAT

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Look at you, Nick...you're a mess. I thought you weren't going to get in any more fights.

Relax, it wasn't a fight.

Sorry, I didn't mean to doubt you. So...were you in a car accident?

Ha! I wish. Look, when you eat as much greasy, starchy cafeteria food as I do, things are bound to get a little rough in the twice-a-month elimination process.

Now, if you'll excuse me, I better go lay down...I think I snapped my pelvis.

## women seeking men

**DON'T WANNA WAIT IN VAIN**  
Puppet on a string. Don't talk to me as if I'm dumb (I'm not). I need to know when you're gonna come (sooner than later?) Summer is near. Show me you want me. **8361**

**PLAYFUL, PETITE** pixie seeks NS intelligent communicative playmate 42-52 for hiking, biking, backpacking, skiing, spiritual encounters, cooking, dancing, quiet evenings, romance, growing together, soulmate? LTR? **8352**

**SEEKING MY BEST FRIEND**  
DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot-tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative D/SWM, 41-59, under 200 lbs. **8351**

**READY TO HAVE FUN**  
Career, great. Children, grown. Marriage, over. Looking for healthy, mature playmate. **8349**

**GET BACK IN THE GAME**  
Looking to stir it up this summer. If you're not too old, but not too young, for a good time of dance, outdoor adventures, good conversation & romance, call me. **8348**

**ARE YOU** up to par? Do you like the coast? New adventures, get along well with others? Let's call each other first. Take it from there. What do you say? **8343**

**IN YOUR FACE**  
I'm looking for a face with: smile lines from belly laughs, good lines from compassion, forehead lines from deep thinking & lip creases from extraordinary amounts of kissing. Spirituality = extra points. I'm small, smart & sexy. **8261**

**43 Y.O. WOMAN**  
Looking for a loving, compassionate, honest man for friendship & romance. ND, NS, light drink. Possible LTR or not. **8253**

**SEEKING MALE COMPANIONSHIP**  
I want a Christian male companion with similar interests; a special someone in my life. **8243**

**LOVE BECOMES YOU**  
So much the better to laugh, love, play together when one knows the Dharma, is NS, ND, spiritual, over 57. Movies, biking, walks, veggies, scrabble & so much more. **8201**

**MID-LIFE CRISIS!** Need someone to share my good life. Vibrant, soulful, down-to-earth intellectual seeks Mr. (Almost) Perfect. Please be left of center, 53-63 & seeking LTR. NS. **8180**

**DINNER & A MOVIE?**  
Generic? Yes. But I'll sit across from you & undress you with my eyes. Let's find pleasure in the small things. Saturday Market, road trips, cooking, sleeping together, shopping, drinking wine. No commitments, but who knows? **8173**

SWF, 53, joyful and loving, seeks kind and good man to correspond with, then meet if all goes well. **8076**

**CYNICAL?**  
Placing ads can be a waste of time, but what the hell? Me: not a waste of time, not immature, employed, sense of imagination, good camping gear. You: hopefully all the above? Let's make the glass half full. **8259**

**BIG DRIVE & EQUIPMENT?**  
You're around 50 something, ready to live together with lots of servicing each other. I'm sexy, stocky, busty. I need you to be kind, funny & what's mentioned above. XOXO **8185**

**I'M JUST WHAT**  
You never knew you always wanted. Low-key, quirky, stylish, mid-20s, employed non-breeder. Lots of "wants", not many "needs". No neurotic, uncultured, overcologned losers. NS. NMB!!! **8171**

**WACKY COUNTRY DWCF**  
Attractive, blonde/blue, average, HWP, 52, healthy, loves travel, country living, cultural activities. ISO NS, 50-60s intelligent gentleman partner to share life's adventures. Nature/Animal Lover. **8125**

**TRANSEXUAL LOOKING**  
For rich man. Young to ISO man who wants to be my sugar daddy. **8086**

**YOU'RE A** quality person, intelligent, compassionate, attractive, affectionate, good communicator, Jewish, stable, w/integrity. I'm pretty, smart, gentle, loving, playful, creative, youthful, vegetarian, Friend or more? 40s to early 50s. **8083**

**DANCE PARTNER WANTED**  
ISO companion, 50-60 y.o. 5'9"-6'2", SWM. Communication, honesty, financially secure, NS, ND, Light Drink. Me: SWF, 5'3", blonde/brown. Same + outdoors/indoors, movies, cooking, hugs, affectionate. **8080**

**SHE IS** (and being her friends, we would know) a lovely woman with a joyful sense of humor. She loves the sensuous things in life: good wine, good food. She has an ear for good conversation. Also, loves music from jazz to a bit of disco, 'cuz the girl can dance! Looking for SPM, 40-50, with similar likes. NS, ND. Flexibility and warm spirit a must. **8263**

**LONELY EUROPEAN**  
Sincere, passionate, educated SWF. Loves dogs, horses, nature. 5'4", 115 lbs. ISO kind, warm, sincere 48-60 y.o. SWM. **8077**

## men seeking women

**HANDSOME WELL-GROOMED** man, 30s, 6'0", 180 lbs. ISO very attractive Asian woman 20-30s for part time fun. Black hair & great body a +. D&D free please. **8359**

**THERE ARE** only two great places to eat in this town - your place & mine. Persistent but underconfident chef, 56, seeks easily pleased woman who looks good in maple syrup. **8357**

**COME FLY** with me. Amateur paraglider, 56, on love's flattest hill. All we need is a strong headwind & a couple of sturdy helmets. And maybe an ambulance on standby. **8356**

**THE SHY YET FUNNY GUY**  
Who's right for you? I'm looking for a gal, 18-25, tall, slender, to hang out or date or whatever. I'm 6'1", 180 lb., average build, brown hair & hazel eyes. **8350**

**SOBER??**  
Good man. Attractive, kind, financially secure, seeking LTR with softspoken, honest, intelligent, unpretentious, spiritual, monogamous, affectionate, environmental woman who does NOT use alcohol/drugs. Prefer slender, long hair, no makeup, not employed. **8344**

**2 MUCH U, 2 LITTLE TIME**  
You need happy changes, new doors. Bright, free, cute, lively 5'5"-6", 150-190, 35-49, bodaciously curvy, derriered, proud. Me: rich (kidding), nice, athletic, cute, 47, entertaining, unselfish. **8249**

**SMART & FUNNY**  
SPM ISO bright, low-maintenance SPF who likes to laugh & go to the theatre. **8246**

**SUBSTANCE & ADVENTURE**  
Eclectic, athletic man with a multitude of interests. Values humor, positive thinking & taking chances. ISO fit, intelligent 40-something woman with sense of adventure. **8241**

**SUBMISSIVE WOMAN WANTED**  
Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. **8234**

**THE BACHELOR** in real life - not TV glamour. You: sweet, petite, no gold diggers. SW farm boy, NS, ND, LTR. I care! Don't wait. **8198**

**NO WEIRDOS PLEASE**  
SWM, 26, student, attractive, fun, slender, poor, happy, entertained. Seeks capable, fit, unmaterialistic, cute female confidant for major laughter, friendship, outdoor fun, adventure & kicking back. **8194**

**ANTONIO BANDERAS** type seeking educated, P, financially secure woman who enjoys hiking, biking, movies and international cuisine (under age 45). Possible LTR, NS, ND. **8190**

**VEGETARIAN**  
DWM, 49, 5'7", dark hair, NS, fit, easygoing, humorous, open-minded. Enjoys hiking, biking, the Oregon Coast, the blues, exploring, Scrabble. Seeking similar SWF. Friends first, possible LTR. **8187**

**BASIC GUY**  
DWM, 60, attractive, 5'8", 190 lbs. Grey beard, blue eyes. Secure, honest, spiritual, open, romantic, affectionate, casual, spontaneous, humorous. Like simple things; photography, music, reading, movies, short trips. Let's have fun. **8183**

**EARTH-CENTERED SPIRITIST.** Compassionate, attractive, camping, hiking, sailing, swimming, gardening kind of guy. Values dignity over status or wealth. Truth-seeker, desires honesty, trust and equality in relationship. Devoted 1/2-time dad, 38, very fit. Musician, athlete, creatively quirky. Good at follow-thru. Solid job. **8181**

**I WANT** an attractive SF age 26-36. I WANT her to have a reasonably flat tummy, but not be a toothpick. I WANT her to be affectionate, playful, passionate, open-minded & honest. A decent conversationalist with fair social skills who enjoys the outdoors & is herb friendly. A kinky side would also be appreciated. In return, I offer everything "I WANT" & more. LTR even possible. **8175**

**THE SWEETNESS OF FRIENDSHIP**  
SWM, 39, 5'10", 240 lbs. Handsome, healthy, happy, strong, athletic, considerate, loving & balanced. Looking for darling companion. Smart, fun, loving, physical, attractive, passionate, spiritual woman to explore, enjoy, experience, love. NS. **8133**

**YOU'RE LOOKING FOR**  
46 years young. Fun, loving, self-employed landscaper seeks a petite sweetie 35-49 to enjoy indoor/outdoor adventures. Enjoy music, dancing, camping, fishing... You might be the one baby! **8124**

**ALISON**  
I am looking for Alison. Is this Alison Wonder? I wonder? You left armadillo duck message. I missed your number. If you call, I will repay. We can have coffee. **8122**

**YOUR RED HAIR IS NOT**  
Up for debate & you don't do debates/dye hair. You're 5'7" height is debatable because you're actually 5'7&1/2" & round down. You aren't preoccupied about hygiene. You're boot-wearing. **8120**

**WAR RELIEF?**  
Good-natured fellow in need of female companionship for music shows, outdoor (& indoor) activities, or just a nice dinner. I'm 32, fit, open-minded, positive, attractive & green friendly. Corvallis. **8119**

**ISO 40-55** companion w/similar interest. Me: DWM, uses a power wheelchair, body bad - mind good. Enjoys computers, music, outdoors, nature, movies. Has an attention for detail. **8088**

**LONELY IN LEABURG**  
SWPM, 43, fit, attractive, intelligent, sensitive, loving, affectionate, outdoorsy type. Seeks SWF, 35-48, emotionally & financially stable, fit, attractive for LTR. NS, LD ok. **8085**

**JANE MAGAZINE SAYS**  
Every woman owes herself a fling with an "older gentleman"; find out why! I'm 50ish, fit, sophisticated, experienced, easygoing, romantic & fun. **8084**

**WM 42, 5'10"**, brown/blue, handsome. Likes outdoors, romantic dinners, funny movies, quiet evenings. Seeks romantic older female, very voluptuous, tall, large, funny, pretty. Be real, be honest. ND. **8081**

**WIDOWER, WRITER**, former professor, given to simple pleasures like baking bread, walking, reading aloud, & intimacy. 6'1", 150 lbs, seeks attractive woman in her 50s w/active mind, gentle heart & patience. **7835**

**PLACING PERSONALS** ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.



## women seeking women

**SBIF, 20S**, looking for nice, open-minded SBIF. I'm going through some emotional stuff and would like to have some fun. Casual or friendship. ☞ 8353

**STILL LOOKING** for that special woman. Feminist lesbian, natural, centered, contemplative, cheerful, huggable & a little fat! Crone? Organic? Time to build a real relationship? Green. ☞ 8233

## THE LESBIAN CONNECTION

TLC will be having our social gathering on Friday evening, April 11th at 5:30 PM. Fifth Street Market, 2nd floor food court.

## men seeking men

### SANDWICH ANYONE?

Albany, GWC ISO men for sex. Hot tub, wine, herb friendly. Let's have fun. ☞ 8262

**BORED PORTLAND** area GWM, 32. Seeks occasional weekend company, 25-42. Enjoy intelligent, clean cut guy for conversation, culture, outdoors. Prefer in shape, masculine, non-scene. Spiritual side a plus. ☞ 8239

### TONY ON YOUR BIKE

Tony with fabulous furry chest. A pleasure to meet you 2+ weeks ago at ABS! Especially liked how you looked up at me in the \$1 slots. Play again? ☞ 8136

**LOOKING FOR** my cosmic soulmate. Where are you? I want to be with you. Me? Just me. 5'11", 165 lbs. GWM now. Previously a person of diversity. Probably Asian. You? ☞ 8127

**GWM MID 40s**, beard, long dark hair. Seeks older GWM, late 50s, 60s, older. I enjoy nudity & receiving massages. Let me be the center of your attention. ☞ 8126

### BLUE COLLAR, WHITE COLLAR

Gay guy, 44, 5'8", 175 lbs. Interested to meet masc guy who's got a sweet, sensitive dimension. Facial/body hair nice! It all begins with friendly energy & that attraction thing. ☞ 8089

### SANDWICH ANYONE?

GWC ISO men for sex. Hot tub, wine, herb. Let's have fun. ☞ 8075

## i saw you

**AURA**, I got your kisses at Diablo's as did everyone. Your dangerous. Now it's warm enough for tennis, so if you're not too run down, you might try calling Steven. ☞ 8364

### DREAMY!

EMU, 4/28, 2pm. You: stud, looking at fliers, then at me? Wearing black clothes at computer. Your eyes looked into my soul. Made my day. Smile! ☞ 8360

### CINCO AT EL TORITOS LAST YEAR?

I've been thinking of you since. I'll be more brave this time. Meet me there on Saturday or Monday or call me. ☞ 8358

### BLUE SAAB HUNK

You: gorgeous, driving with little boy in back. Me: saw you near Barry's. I'd like to take you home, sexy man. Will you be mine? ☞ 8354

### ON THE BREEZE TO UO

The guy in the tie. The old man with boxes. Me across from you. You had new clothes, knee stockings, bright eyes & a gorgeous smile. Hope we meet again! ☞ 8346

### DEAR R

You said you hated this town. With this in common, how's about you & me leave it? I said I'd steal your car, but we could just have tea. ☞ 8345

**GO ROBOT**, go robot, it's your birthday, go robot! Matt B. rocks my socks off. Love, Y. ☞ 8255

### LOOKING FOR MATTHEW

Miss you lots, want to see you again. Met through Mark. Loved meeting your family. Need to look at the moon & stars with you again. Let's talk. Love, kim. ☞ 8255

### 40TH ST. TAKE & BAKE

I was the cowboy with the drunk last Saturday. You were incredibly attractive & are still on my mind. I would love to know more about you. ☞ 8254

**PLACING PERSONALS** ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details. ☞ 8196

### \$1.89 IS ALMOST A PBR!

Dear you, how dare you! If you are really interested, then show up in person. I won't call. Bring me some flowers, that'll be our code for "you're desperate." ☞ 8252

### HOT HITCHHIKER

I thought about you yesterday for the first time in months & months & saw you later that day. You walk like a rock star, I can't help staring. ☞ 8250

### FROM VEGAS

You all watch the Thursday night lineup & drink at Max's. You all are the best roommates ever! Thanks for welcoming me to Eugene. ☞ 8248

### 30 LBS OF CHOCOLATE

4/17/03. Your eyes had me so flustered, I didn't even know you shortchanged me. Do you like coffee as well as chocolate? Interested? ☞ 8244

### HI

I think I saw you breathing again & yeah, it's the breathing I missed. ☞ 8242

### CIGAR SMOKIN' CUTIE

Friday, 4/4, Horsehead. You: cigar smokin' long haired beauty. Me: scruffy guy near couch who's never thought cigars were sexy before. Our eyes met, we smiled, you left. ☞ 8240

### MATTHEW WALLACE

Looking to reconnect! Met in Coos Bay, were together when Jerry Garcia passed. Spent memorable times together. Want desperately to find you. Miss your passion. ☞ 8236

### HARLEY DAVIDSON MAN

Me: red dress, long dark hair & boots. You: riding Harley downtown. Do you like Motorhead? Portland Roseland 4/18, interested in meeting me? Leave message ☞ 8199

**MISS LOUISVILLE**. Thanks for showing us soapstone, and sorry for grimeace over L.A. My friend later chastised me for not asking for your number. Would love to get coffee, maybe do some mushroom picking? ☞ 8197

**LAST YEAR** I saw you sign a crazy song, now you make wizards fly around in my head. Sign me a kiss & I'll buy you more camo. ☞ 8196

### PEAS IN A POD

Will you be ovulating again on Friday? Do you like me? No hearing aids for us. ☞ 8192

### ICEMAN

Once pricked by a thorn you mistook for a rose. The darkness had to be experienced, thus enabling you to appreciate the light. DOS is your light, keep her glowing. ☞ 8184

### SKIPPER, MY LOVE

I cannot get you out of my thoughts. I don't ever want to be able to take my hands off your twinkalicious booty. Let's start at the beginning. ☞ 8172

**YOU:** TOO cute & sweet, doing a good deed at Sundance 3/27. You knew my name; come back in & tell me yours & the treat will be on me. ☞ 8128

### JASON ODWALLA

I go to the Oakway Yummi! to watch you (not stalk you) stock juice. The blonde girl who smiles & doesn't work there. Next time I'll wink. ☞ 8091

### KWVA QUEEN DJ

Always seeing you downtown looking down. You have been sounding sad lately too. Please smile & play more happy music. Stop fretting. Not a stalker, just a fan. I swear. ☞ 8079

### BETTIE PAGE SAYS

To all those putting messages in for tattooed Bettie Page, either leave me a message here or use your juevos & talk to me in person. ☞ 8074

## i Love you

### TIKI

I love you with all my heart, both of my kidneys & most of my liver. Sara.

## friends

### READY TO GET OUT?

I am ready to get back in the game. Need women friends to go hear music, lectures where we can meet men. ☞ 8347

### YOUR MOM!

F, 22, ISO preferably female snowboarder who is fun, unreligious & reliable for regular mountain trips 2003/04 season. More? 80's night, video games, etc. No funny stuff! ☞ 8260

**DHARMA DEAR**. Friends sought to practice chenrezig, tare & heart-sutra with. Must be empowered or looking to be. ☞ 8257

### ELECTRONIC GROOVES

Appreciation Society. Want to start listening group for grownups into very cool experimental electronic music. Have some great Downunder grooves to share. Please, no ecstasy, no drugs, no teens (you'll be bored). ☞ 8195

**CASUAL MIXED** age group meets regularly. Monday nights to play hearts, spades, euchre, various other card games. Just for fun! All skill levels welcome. ☞ 8188

## alternatives

### NO HOLDS BARRED!

Swing WC looking for F, possibly M, who are open-minded & honest. We're both bi, UB2 (for mostly F2F & M2M). ☞ 8363

### NEED SATISFACTION?

SM, 24, live in Eugene. ISO SF, petite, drug-free, energetic, discreet, no-strings, open to anything. If you like lots of sex, call me. ☞ 8362

### LOVE IS THE ANSWER...

Aries, Dragon. Bored with the drama. ISO playmate to discover secrets of love, life, laughter. Baggage must be left at gate. Inflight meal, drinks are \$1.00. Email & phone first, from there we? ☞ 8355

**LOOKING FOR SWF** at least 5'7", fit, slim & attractive who looks great in her panties & lingerie to indulge in panty nuzzling fetish with athletic, attractive SWPM. ☞ 8258

**HANDSOME, WELL-ENDOWED** single man seeks single attractive woman. Must be trim, shapely. Dirty mind will be rewarded. I'm very discreet. Mid-40s, clean, std free. ☞ 8256

**SBM, 40**, educated, attractive & athletically endowed. Seeks natural or mature woman for mutually satisfying erotic encounters. ☞ 8251

**ATTRACTIVE MALE** interested in romantic & passionate fling with an attractive & fun housewife. I'm fit & tan. Let's fulfill our mutual fantasies together occasionally. Absolute discretion assured. ☞ 8247

### F SUB WANTED

Male dom seeking female submissive. Let's explore your limits. LTR possible. Prefer NS woman. Age, size, race not important. Submissive-curious welcome too. ☞ 8245

## NO EXIT

© Andy Singer



**DWM 50-SOMETHING**, teddy bear, D/S switch, seeks local woman to explore control loss scenarios. Wit, intelligence a plus. Meet first for coffee, discussion, agreement. ☞ 8238

**FIRST-TIMERS**. Attractive couple, 25 & 27 yo. Looking for a girl or other couple for fun & maybe more. We drink, smoke & go to strip clubs. STD, etc. free please. ☞ 8237

### LEATHER

I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☞ 8235

### MATURE HAND SWATTER

Mature guy in Portland spansks young guys. Under 32, under 5'8", under 150 lbs. No sexual activity. ☞ 8200

**TEDDY BEAR** Couple. Completely Bi. Late 40s. Seeks same or select Bi singles. Must have good conversation skills. ☞ 8189

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### PRINCESS

So sorry I missed the birth of darkness. Still, I have bestowed my own special gift... —Malevola ☞ 8176

### DON'T HAVE SEX DRIVE

& I want to develop an elbow fetish. It is an underexplored fetish because Foucault liked being shot on & didn't give it the green light as far as destigmatizing. ☞ 8121

### BI-CURIOS FEMALE

Looking for chic to hang out, go out, experiment with. I have boyfriend, yours is welcome. In our 20s, you be too. I'm semi-alternative, kinda tomboyish, everything friendly. ☞ 8087

### WM SWITCH ISO F

WM, mid 30s, HWP, d&d free, NS switch seeks mistress or female slave to serve/be served. Discretion assured/expected. Don't wait, call today. ☞ 8082

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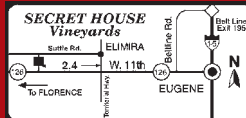
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